FUN with the LOWREY organ

Prepared and edited by
BARRON SMITH
featuring

SOLO VOICES

PERCUSSION

SPECIAL EFFECTS

an easy-to-play presentation based on the new Lowrey Pointer System.

$1.50

POINTER SYSTEM, INC.
64 EAST SECOND ST.
WINONA, MINNESOTA

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on the new Lowrey Pointer System

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64 East Second St. Winona, Minnesota

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INTRODUCTION

A thrilling musical experience awaits you with just the touch of a tab on your new Lowrey Organ. With its amazing range, realism and response, a host of woodwinds, strings, flutes and brass instrument tones are yours to command. You can use them individually, together, or in full ensemble.

All the musical selections in "Fun With The Lowrey Organ" are taken from the exclusive Pointer System - the revolutionary new method for learning to play the Lowrey Organ. The Pointer System is presented in melody line and chord symbols. For those who are unfamiliar with the keyboard or with chord playing, we refer you to pages 4 and 5. A few minutes of study of these pages will make it possible for **anyone** to play all the selections in this book.

These introductory pages present the basic elements of the Pointer System. This, plus the Lowrey Keyboard Guides and the helpful chord diagrams above each song are all you need to really have -

FUN WITH THE LOWREY ORGAN

YOU CAN PLAY ANY OF THE SONGS IN THIS BOOK

With the Sensational, NEW

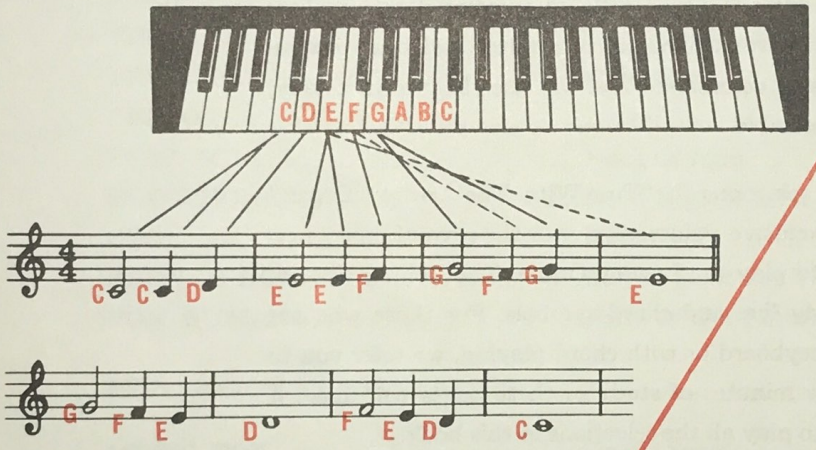
POINTER SYSTEM

Try these four easy steps and prove that it's really "FUN WITH THE LOWREY ORGAN"

1

Learn To Play This First Phrase Of "Long, Long, Ago" On The Upper Manual Of The Organ.

UPPER: Solo 8' Clarinet 8'
LOWER: Solo 8' Fr. Hrn. 8'
PED: Ped. 8', Soft
VIB: On, Slow, Light



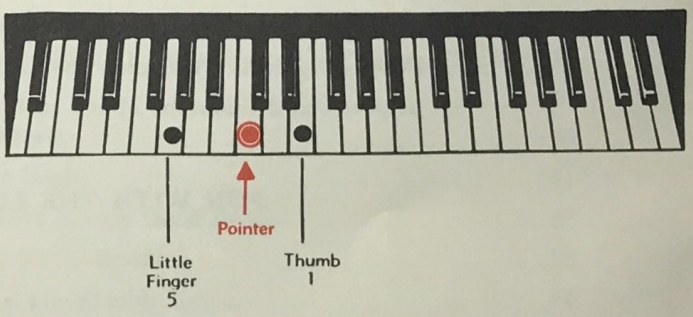
NOTE: If entirely unfamiliar with the keyboard, use the keyboard guides which came with your Lowrey organ music.

2

Learn to play the C chord and the G chord with the left hand on the lower manual using the POINTER SYSTEM.

With the Index Finger or POINTER Finger, point to C on the lower manual. The Thumb will fall naturally two white keys above on E, and the Little Finger will fall three white keys below on G

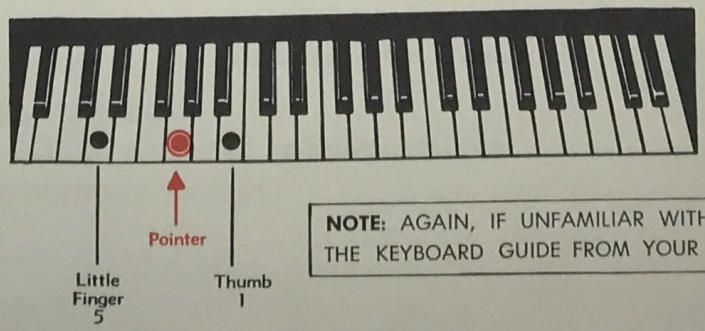
This Is The C Chord



Now Learn The G Chord

Again, Point to The Chord Name-G this time. The Thumb will fall naturally two white keys above on B and the Little Finger three white keys below on D.

This Is The G Chord

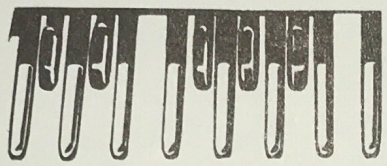


NOTE: AGAIN, IF UNFAMILIAR WITH THE KEYBOARD, USE THE KEYBOARD GUIDE FROM YOUR LOWREY ORGAN MUSIC

3

Now, as you play the C chord with your left hand, play C with the bass pedal using the left foot. In the same manner, play G with the bass pedal when playing the G chord.

FOOT PEDALS



C
Play with
C Chord

G
Play with
G Chord

4

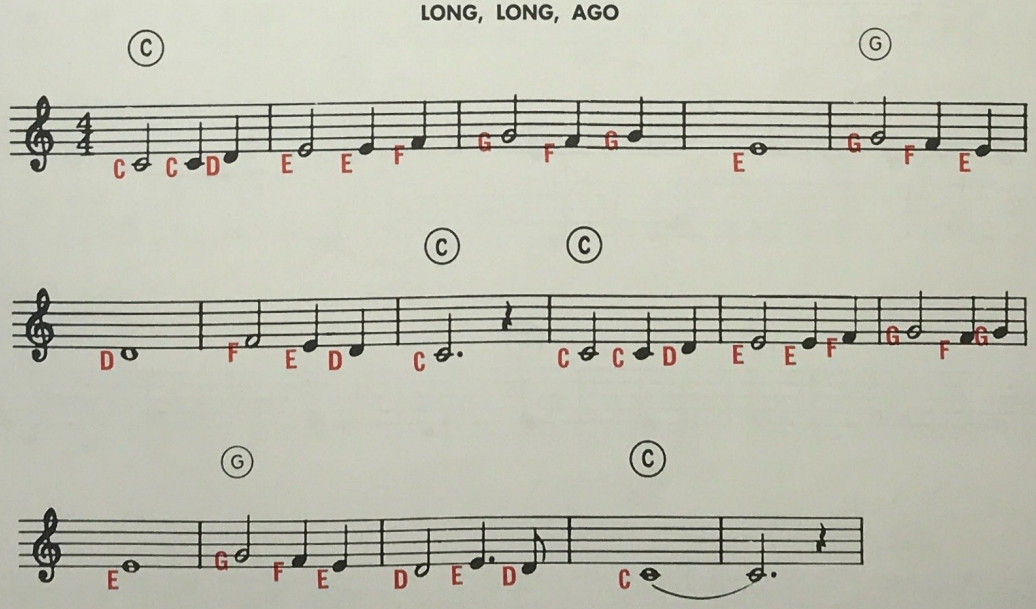
NOW--

PUT THEM ALL TOGETHER AND PLAY LONG, LONG, AGO

CORRECT LEFT HAND CHORD SYMBOLS ARE SHOWN ABOVE THE MELODY.

Thus, when you see Ⓒ you will play a C POINTER CHORD with the left hand, and C with the Bass Pedal— Ⓖ above the melody means to play a G pointer chord and G with the Bass Pedal.

LONG, LONG, AGO

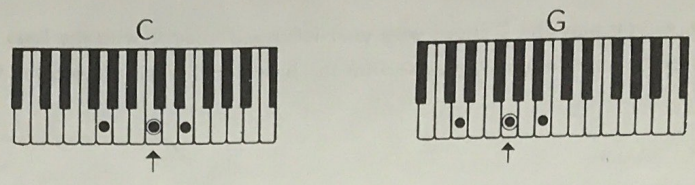


REMEMBER—Always **POINT** to the note named by the Chord Symbol above the melody line. The thumb and little finger will fall naturally on their proper keys, 2 steps above and 3 below the pointer finger. At the same time play the pointer note on the bass pedal.

To assist you, chord diagrams are shown above each song. (You will note in some instances the thumb or little finger must fall on a black key to produce the correct sound).

ALWAYS TRY OVER THE CHORDS IN THE DIAGRAMS ABOVE EACH SONG BEFORE PLAYING THE SONG

CHORDS USED IN THIS SONG:



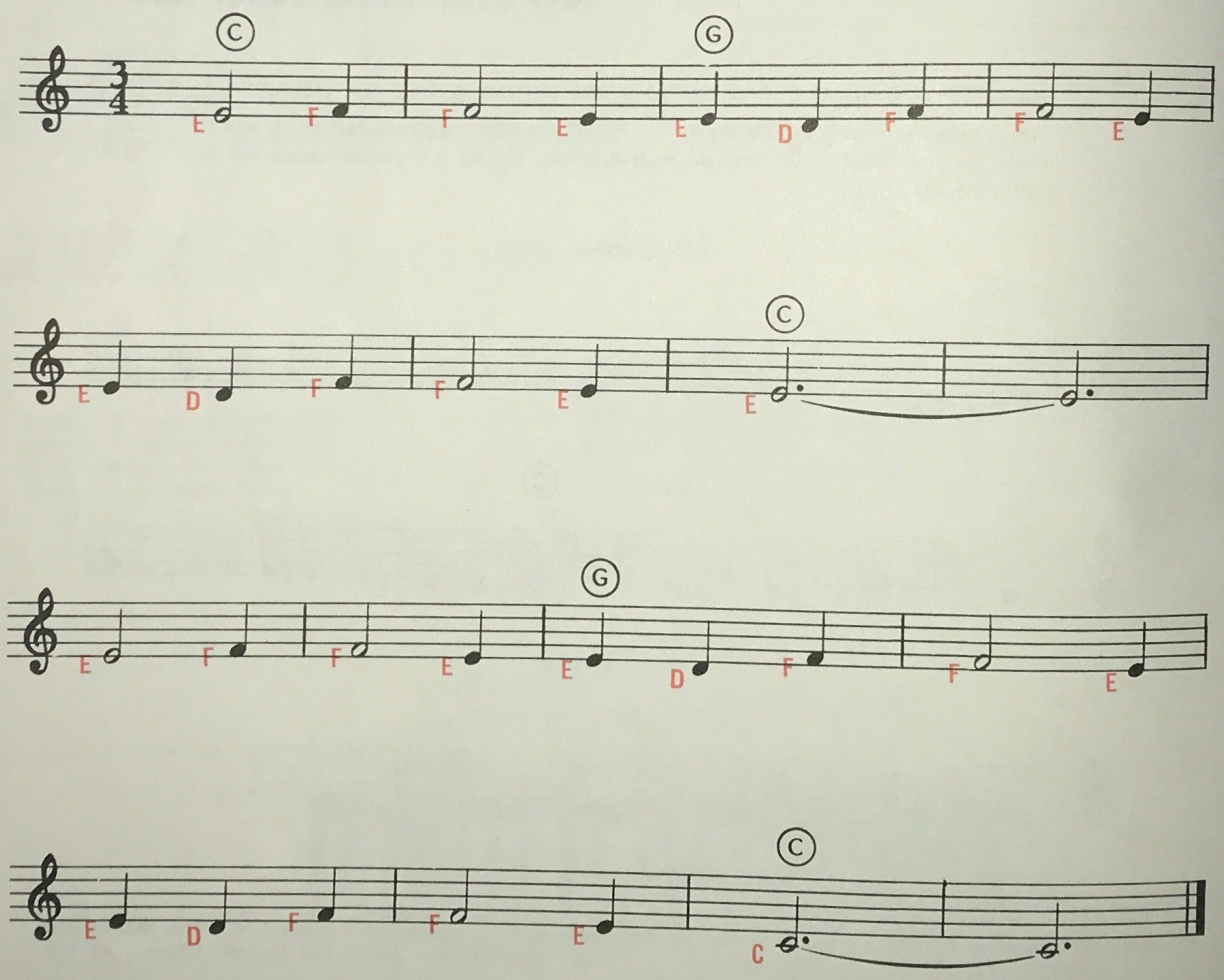
CLARINET

BARCAROLLE

HOLIDAY
Upper: Solo 8', Clarinet 8'
Lower: French Horn 8'
Pedal: Pedal 8', Soft, Sustain On

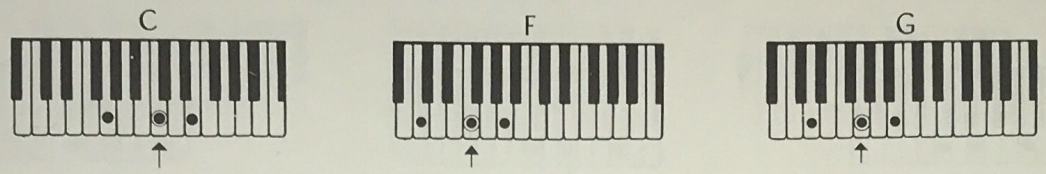
HERITAGE
Upper: Solo 8', Clarinet 8'
Lower: Diapason 8', French Hn. 8'
Pedal: Pedal 8', Soft, Sustain On

LINCOLNWOOD *
Upper: Solo 8', Clarinet 8'
Lower: Geigen 8', French Hn. 8'
Pedal: Pedal 8', Soft, Sustain On



* For variation of the clarinet 8' on the Lincolnwood Model, play with the STACCATO tab on - then with the MANUAL ATTACK tab on slow.

CHORDS USED IN THIS SONG:



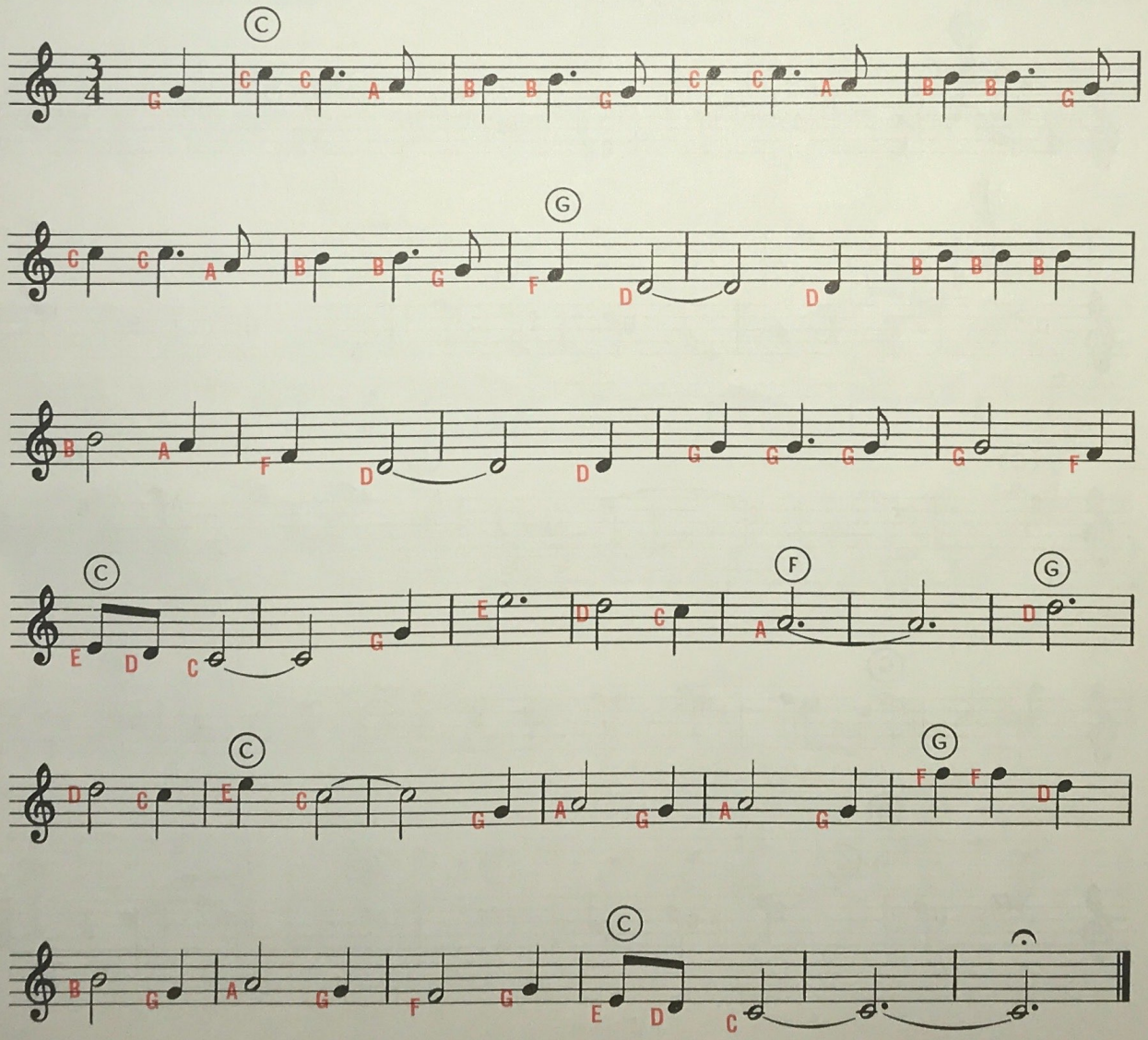
CIELITO LINDO

FLUTE

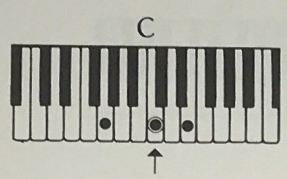
HOLIDAY
Upper: Solo 8', Flute 8'
Lower: String 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Light

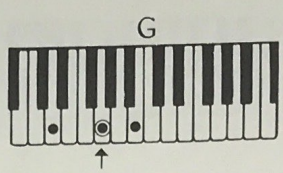
HERITAGE
Upper: Solo 8', Flute 8'
Lower: Vox Humana 8', String 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Light

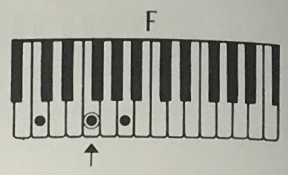
LINCOLNWOOD
Upper: Solo 8', Flute 8'
Lower: Vox Humana 8', String 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Light



CHORDS USED IN THIS SONG:







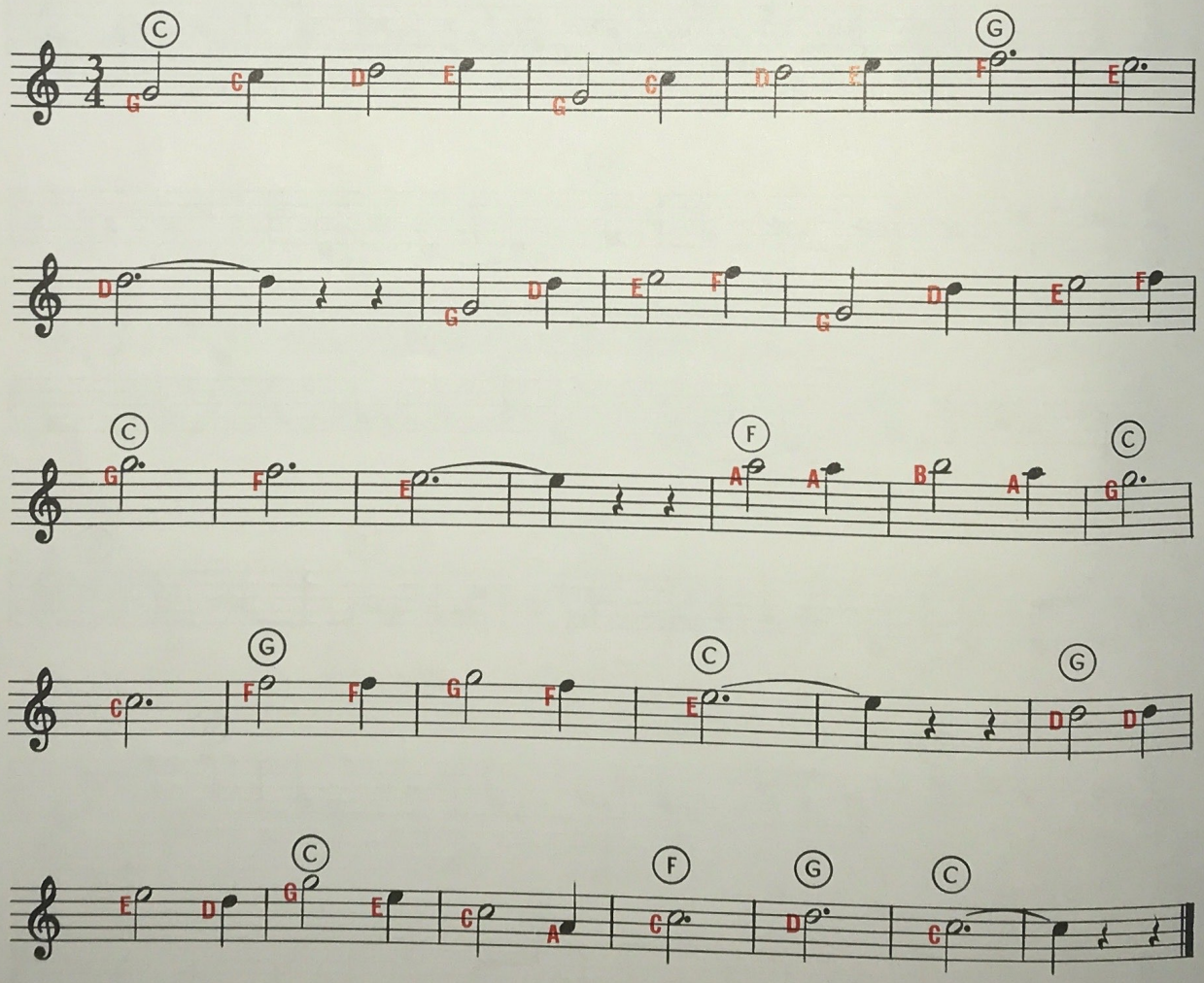
STRING

MERRY WIDOW

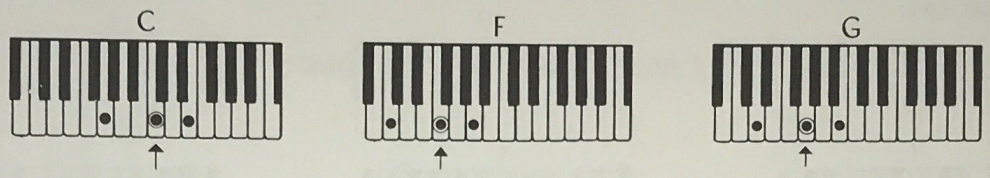
HOLIDAY
Upper: Solo 8', String 8'
Lower: French Hn .8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Fast, Heavy

HERITAGE
Upper: Solo 8', String 8'
Lower: Vox Humana 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Fast, Heavy
Accomp: Full

LINCOLNWOOD
Upper: Solo 8', String 8'
Lower: Geigen 8', Vox Humana 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Fast, Heavy



CHORDS USED IN THIS SONG:



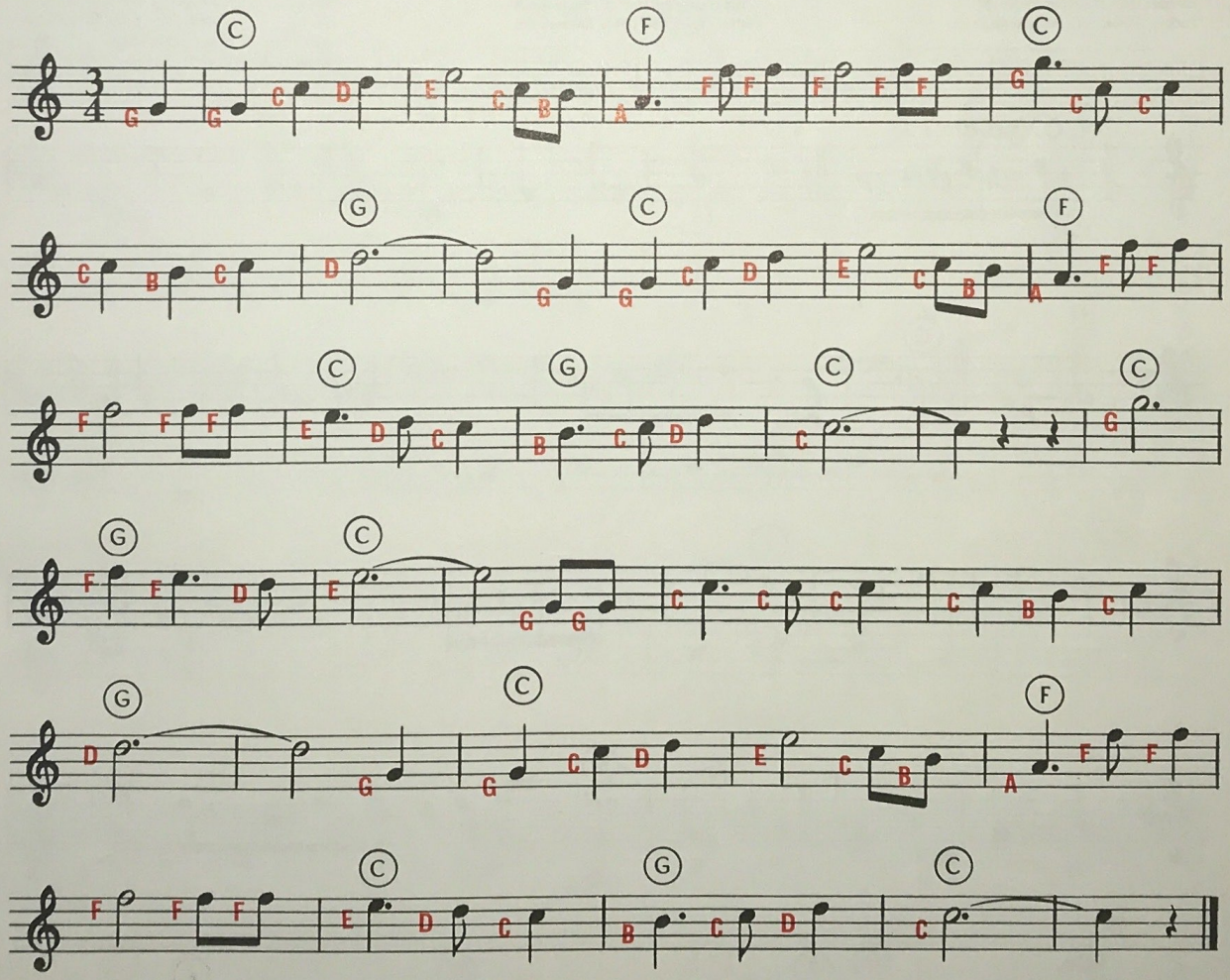
TROMBONE

HOME ON THE RANGE

HOLIDAY
Upper: Solo 16', Trombone 16'
Lower: Trombone 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Heavy

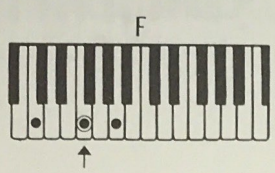
HERITAGE
Upper: Solo 16', Trombone 16'
Lower: Trombone 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Heavy

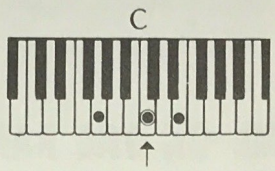
LINCOLNWOOD
Upper: Trombone 16'
Lower: Trombone 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Heavy

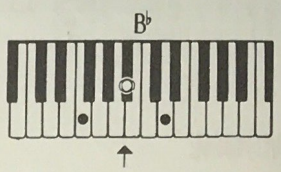


Note: When a square note appears with ♯ (sharp) or ♭ (flat) sign in front of it, play the Black Key just above the proper white key for a sharp (♯), and the black key just below the proper white key for a flat (♭).

CHORDS USED IN THIS SONG:







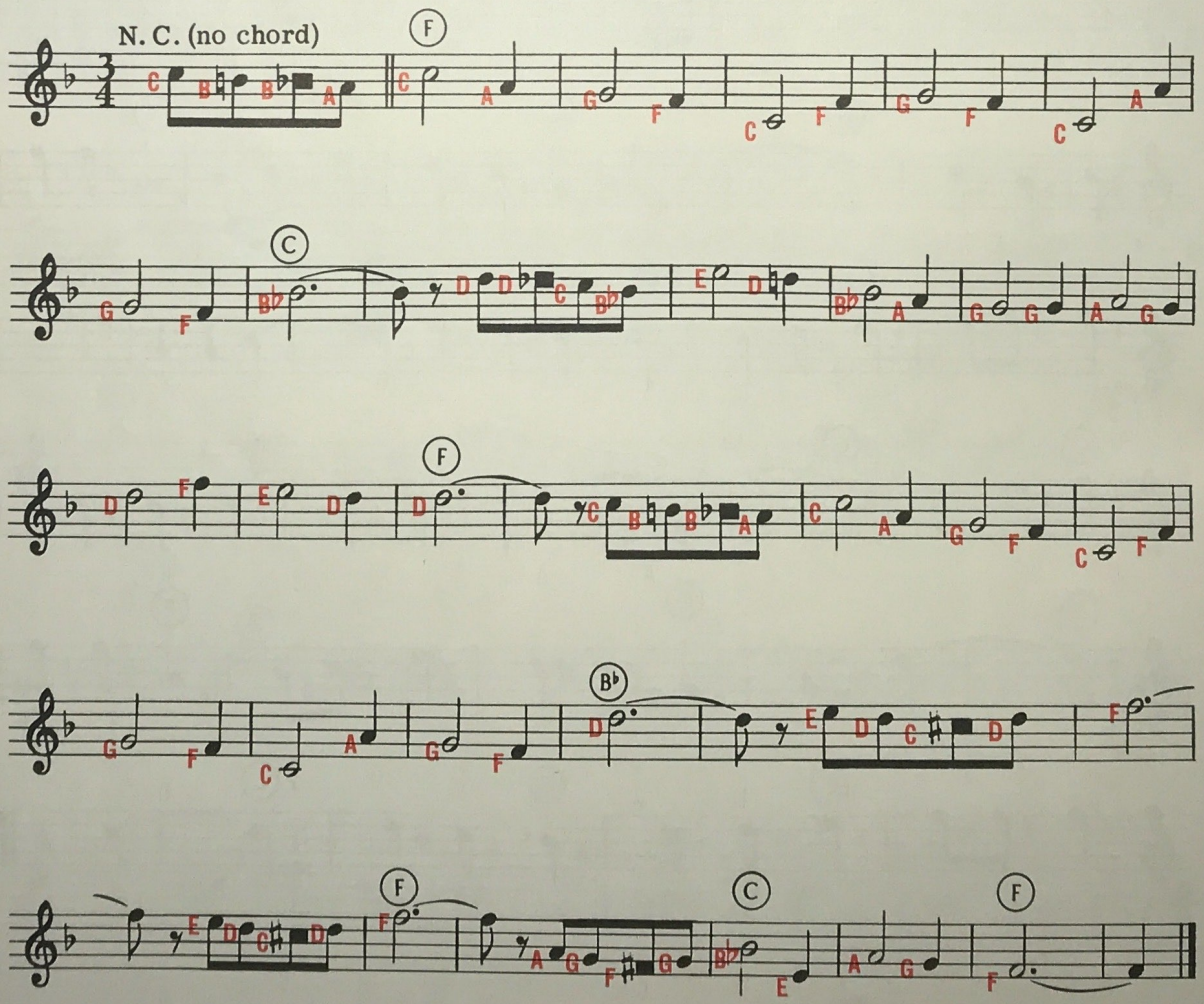
TRUMPET

CIRIBIRIBIN

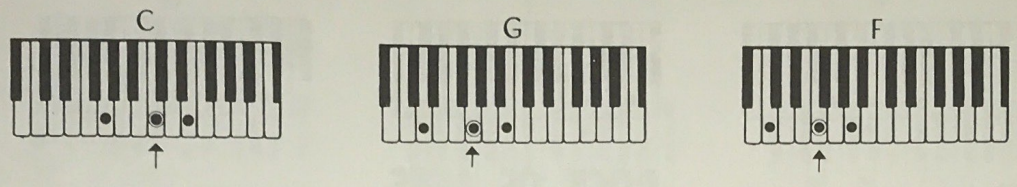
HOLIDAY
Upper: Solo 8', Trumpet 8'
Lower: Cor.8', French Hn.8'
Pedal: Pedal 16', Soft, Sustain On

HERITAGE
Upper: Solo 8', Trumpet 8'
Lower: Diapason 8', French Hn.8'
Pedal: Pedal 16', Soft, Sustain On

LINCOLNWOOD
Upper: Solo 8', Trumpet 8'
Lower: Geigen 8', French Hn.8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Light
Manual Attack: Slow



CHORDS USED IN THIS SONG



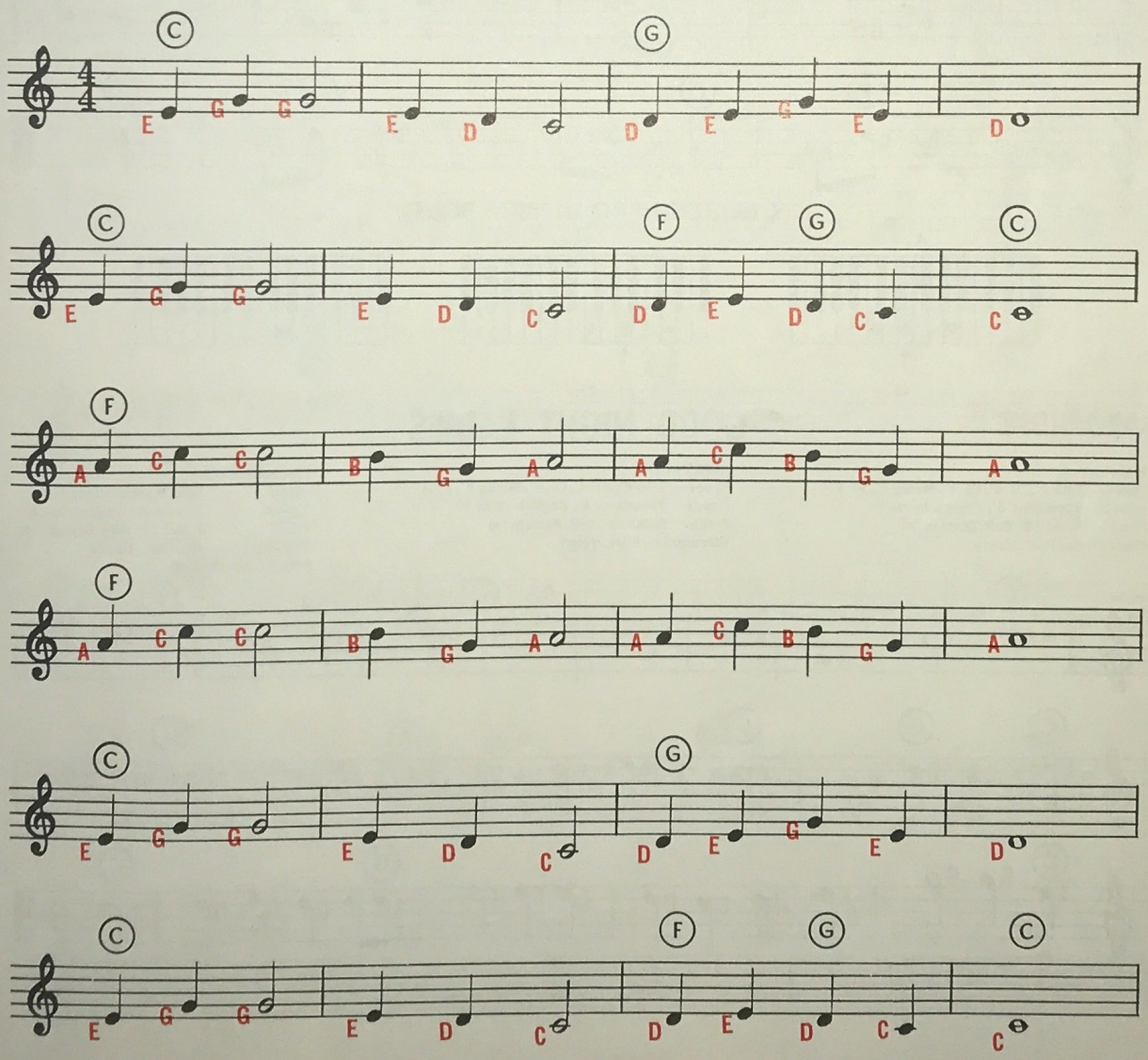
CELLO

LARGO

HOLIDAY
Upper: Tromb.16', Solo 8', String 8'
Lower: French Hn.8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy

HERITAGE
Upper: Tromb.16', Solo 8', String 8'
Lower: Diapason 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy

LINCOLNWOOD
Upper: Cello 16'
Lower: Geigen 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy



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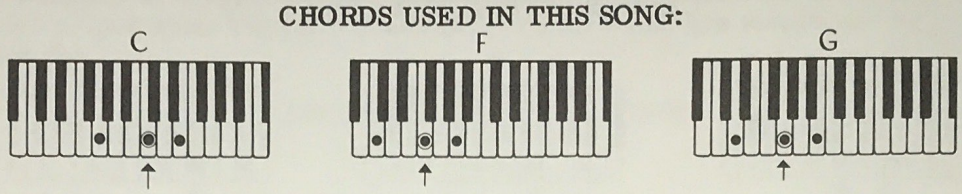


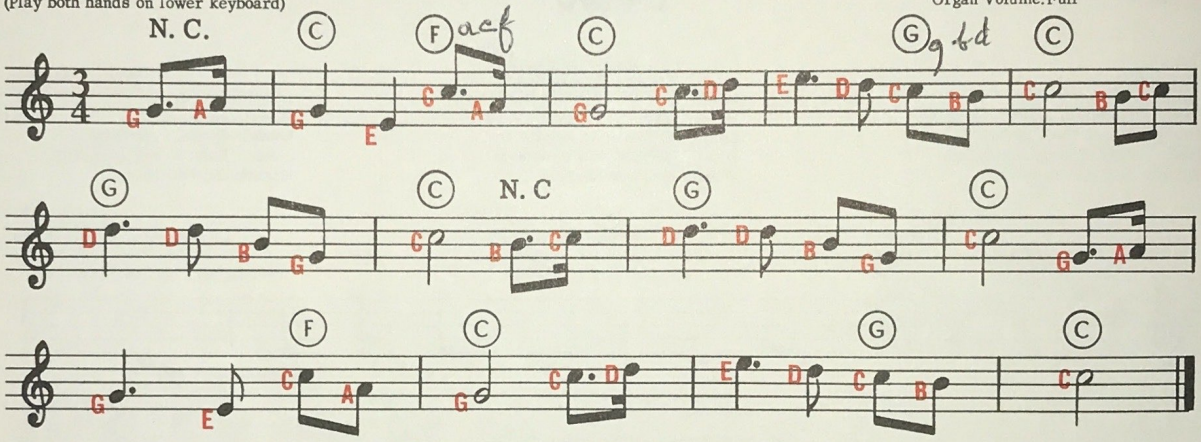
DIAPASON

ROCK OF AGES

HOLIDAY
Lower: French Hn.8', String 8'
Pedal: Pedal 16', Soft
Organ Volume: Full
(Play both hands on lower keyboard)

HERITAGE
Lower: Solo 8', Diapason 8'
Pedal: Pedal 16', Soft
(Play both hands on lower keyboard)

LINCOLNWOOD
Upper: Solo 8', Diapason 8'
Lower: Geigen 8'
Pedal: Pedal 16', Soft
Organ Volume: Full



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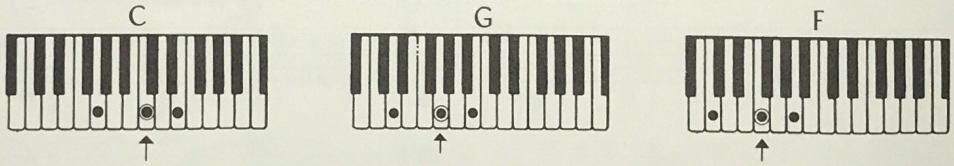


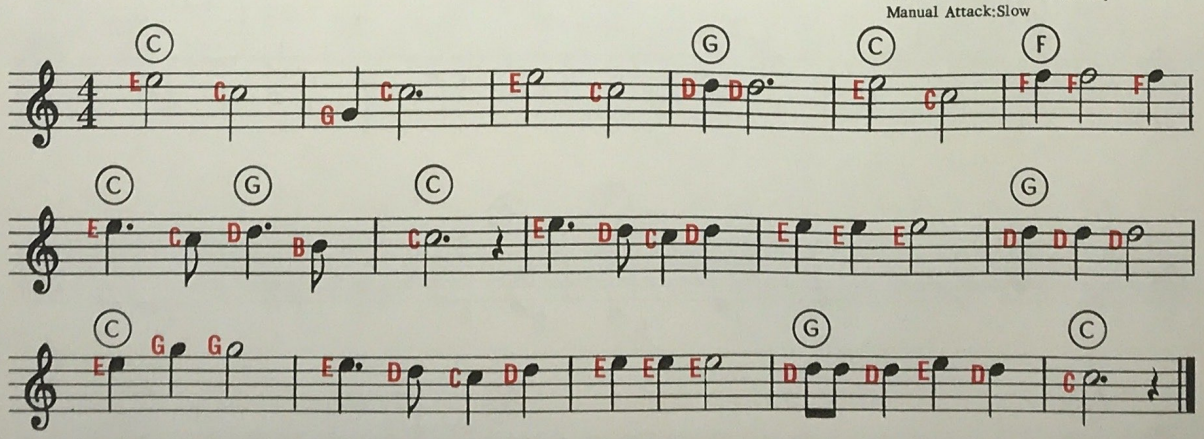
SAXOPHONE

GOOD NIGHT LADIES

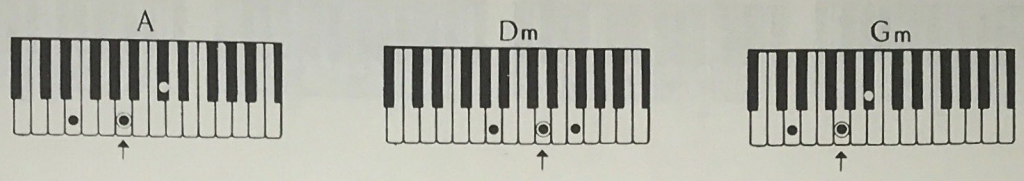
HOLIDAY
Upper: Solo 8', Fl.8', Cl.8', String 8', Fl.4'
Lower: Trombone 8', French Horn 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Fast, Heavy

HERITAGE
Upper: Solo 8', Fl.8', Cl.8', String 8', Fl.4'
Lower: Trombone 8', English Horn 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Fast, Heavy

LINCOLNWOOD
Upper: Solo 8', Saxophone 8'
Lower: Tromb.8', English Hn.8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Fast, Heavy
Manual Attack: Slow



CHORDS USED IN THIS SONG:



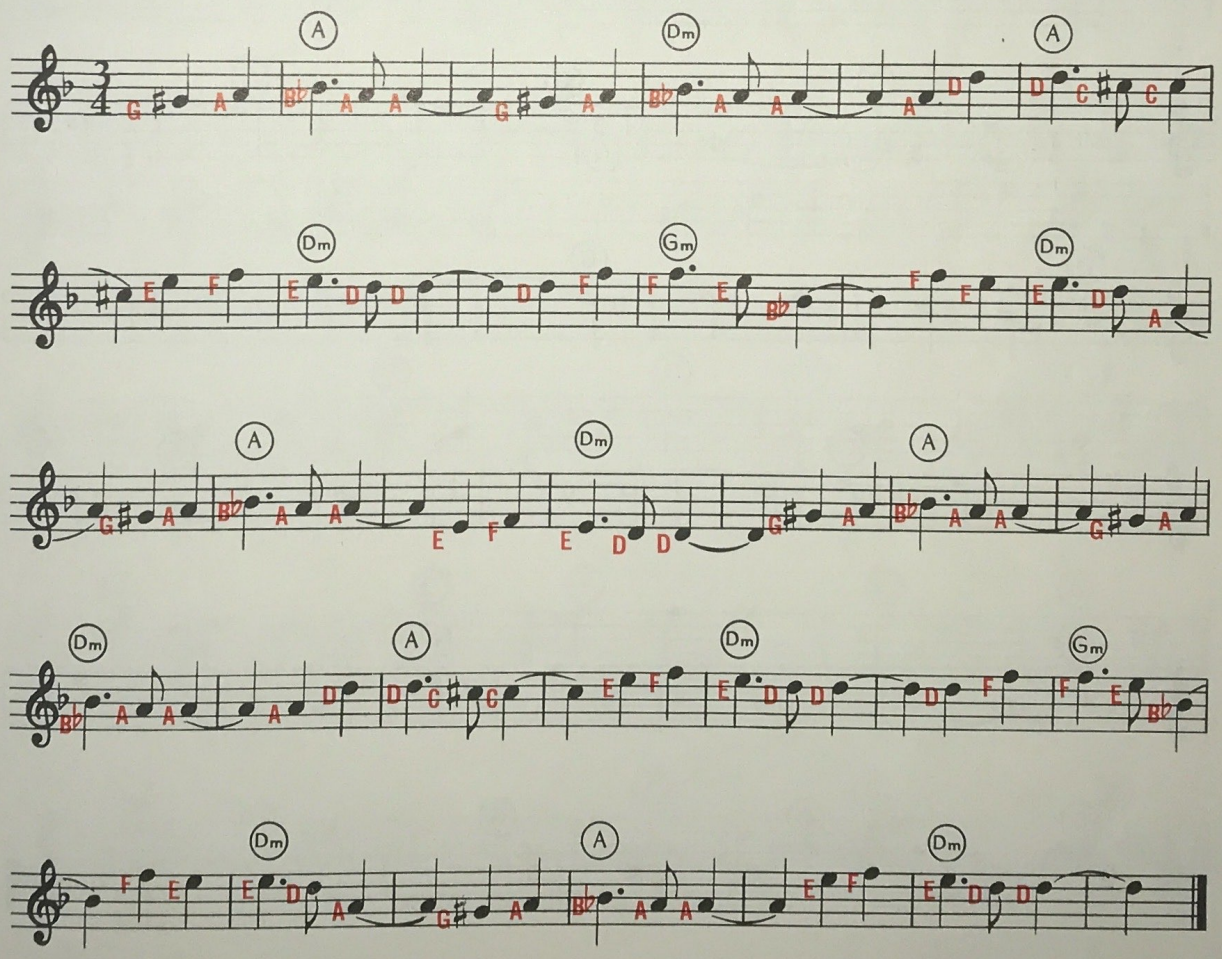
DARK EYES

OBOE

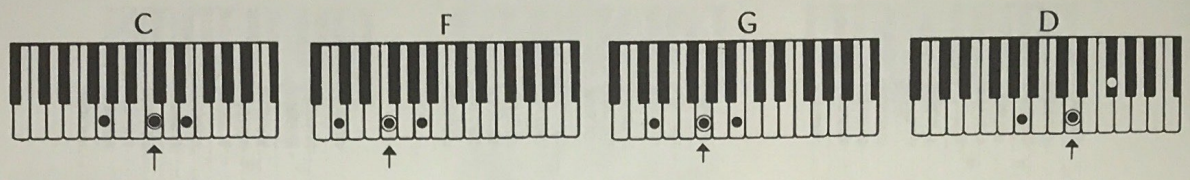
HOLIDAY
Upper: Trumpet 8', Flute 4'
Lower: French Horn 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Light

HERITAGE
Upper: Solo 8', Oboe 8'
Lower: French Hn.8', English Hn.8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Light

LINCOLNWOOD
Upper: Solo 8', Oboe 8'
Lower: French Hn.8', English Hn.8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Light



CHORDS USED IN THIS SONG:



BICYCLE BUILT FOR TWO

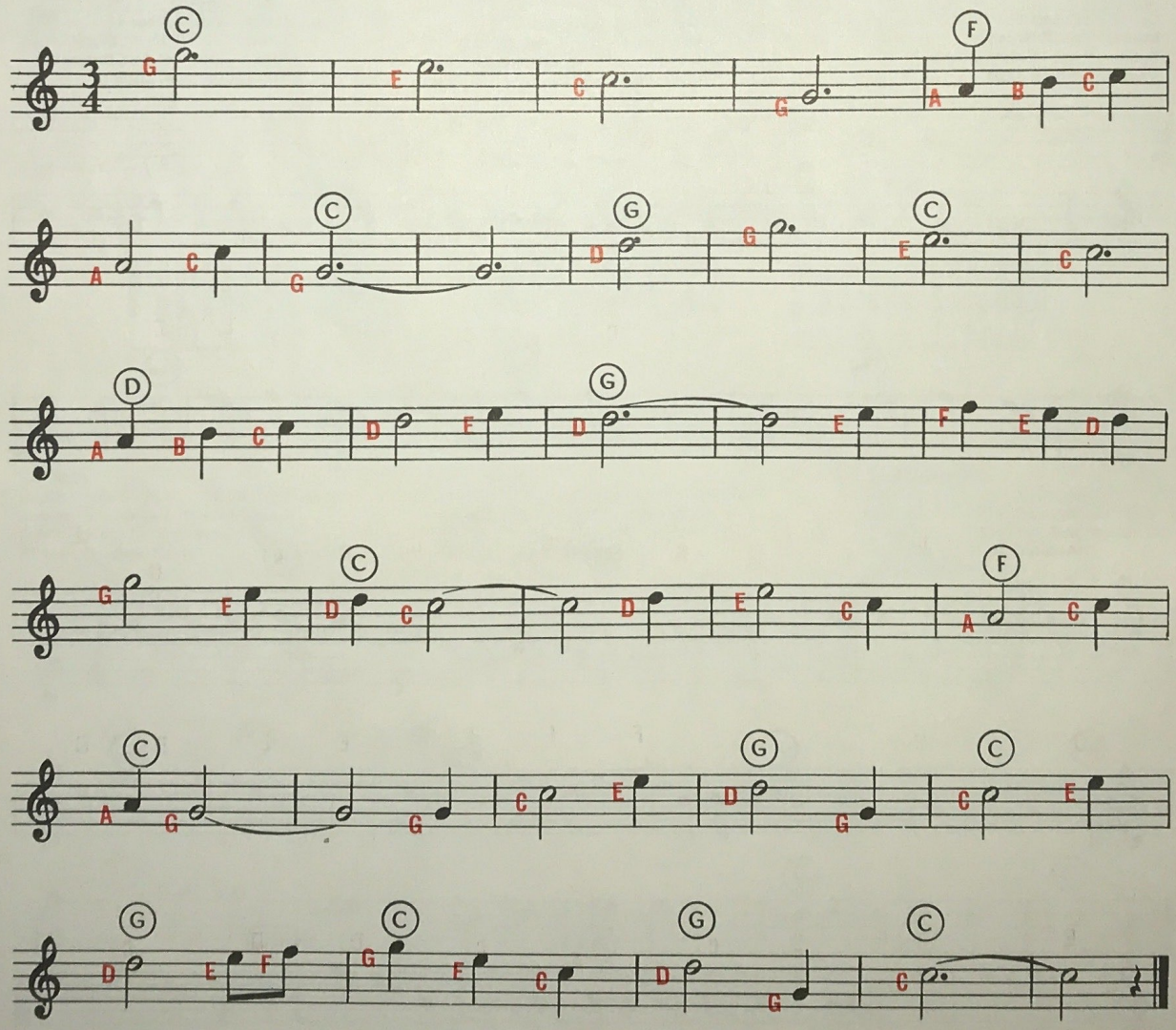
FRENCH HORN

HOLIDAY
Lower: Solo 8', French Horn 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light

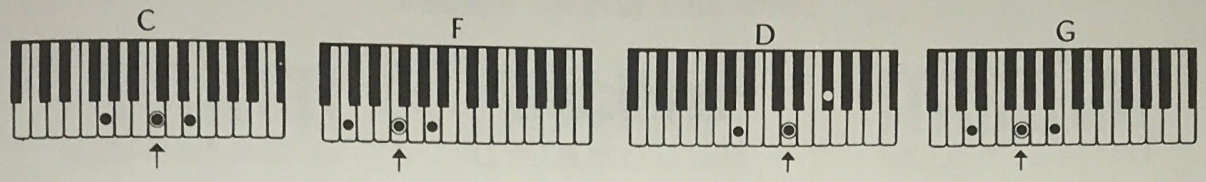
HERITAGE
Lower: Solo 8', French Horn 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light

LINCOLNWOOD
Lower: Solo 8', French Horn 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light

Play both hands on lower keyboard.



CHORDS USED IN THIS SONG:



VOX HUMANA

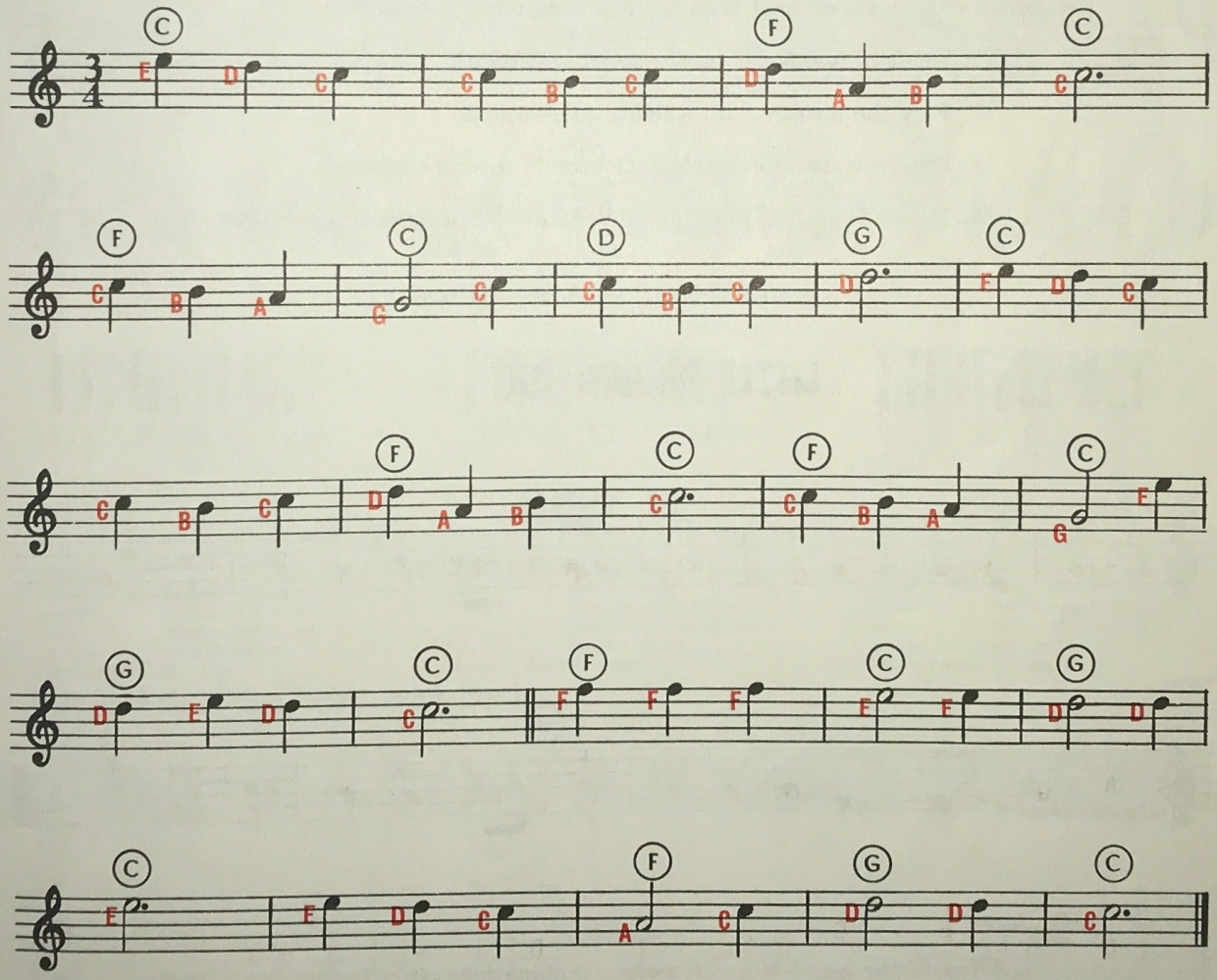
FAITH OF OUR FATHERS

HOLIDAY
Lower: Cornet 8', French Hn. 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light

HERITAGE
Lower: Solo 8', Vox Humana 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light

LINCOLNWOOD
Lower: Solo 8', Vox Humana 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light

Play both hands on lower keyboard.



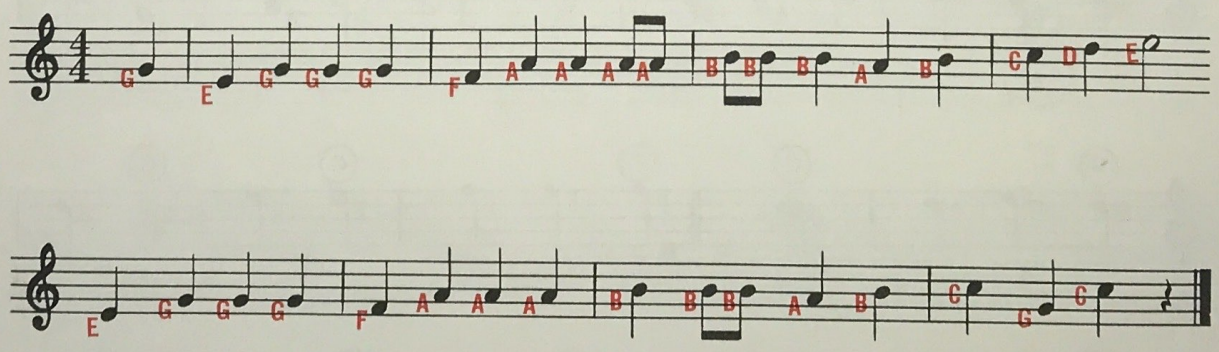
PERCUSSION

In addition to the basic instrumental voices covered on the previous pages, many, many new and exciting effects are yours with the use of the Lowrey Percussion. Just as the percussion section of an orchestra or band contributes greatly to rhythm, color and dynamics of music, now **you** can add these same tremendous effects to your own playing. Without any special touch or technique, a whole new world of musical enjoyment is opened to you. By experimentation, you will quickly find that you can develop many other beautiful tones and distinctive special effects of your very own.

To illustrate the various intensities of the Lowrey Sustain Tab on the percussion effects, experiment with the following musical example:

1. Set the Flute 8′ tab on the upper keyboard.
2. Play the melody with a light, quick touch.
3. Repeat musical example with sustain medium tab on.
4. Now add sustain long tab and repeat with a light, quick touch.

LITTLE BROWN JUG



A few of the wonderful percussion combinations are given on the following pages with appropriate musical selections from the Pointer System.

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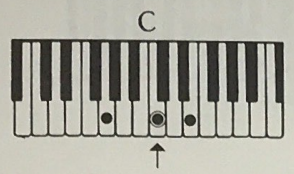
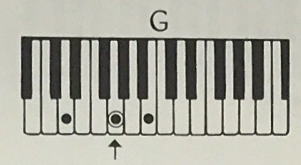
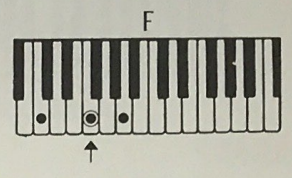






MUSIC BOX

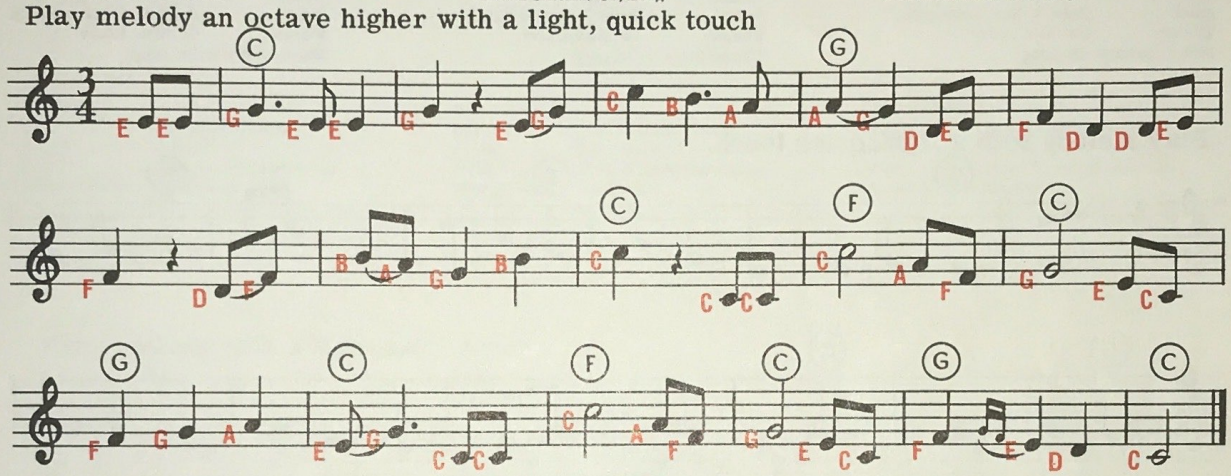
CRADLE SONG

HOLIDAY
Upper: Fl.8', Solo 4', Fl.4'
Lower: String 8'
Pedal: Pedal 8', Soft, Sustain On
Manual Sustain: On, Long

HERITAGE
Upper: Solo 8', Music Box
Lower: Vox Humana 8'
Pedal: Pedal 8', Soft, Sustain On
Manual Sustain: On, Long

LINCOLNWOOD
Upper: Solo 8', Music Box
Lower: Vox Humana 8'
Pedal: Pedal 8', Soft, Sustain On
Manual Sustain: On, Long

Play melody an octave higher with a light, quick touch



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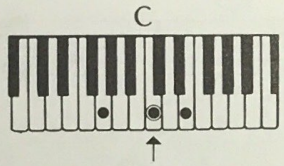
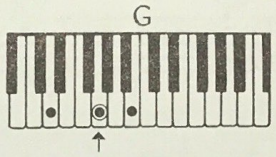
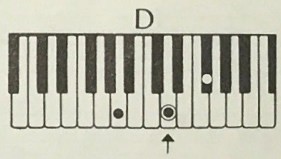






GUITAR

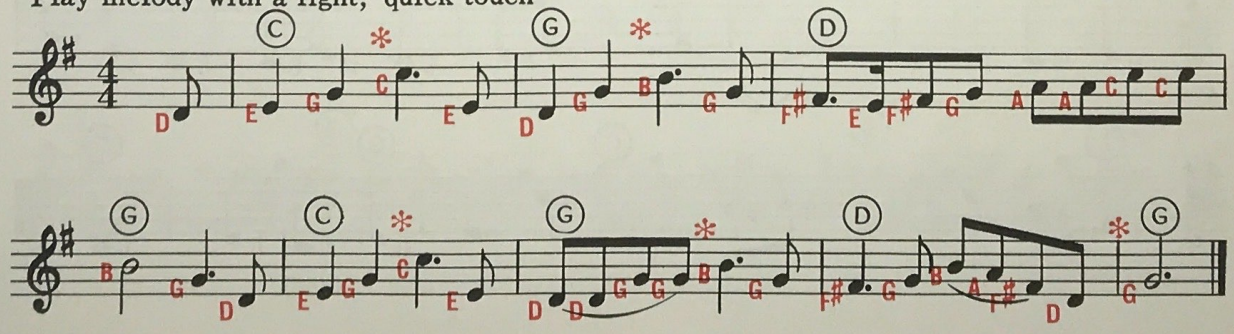
ALOHA OE

HOLIDAY
Upper: Solo 8', Clarinet 8'
Lower: French Hn.8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

HERITAGE
Upper: Solo 8', Guitar
Lower: Vox Humana 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

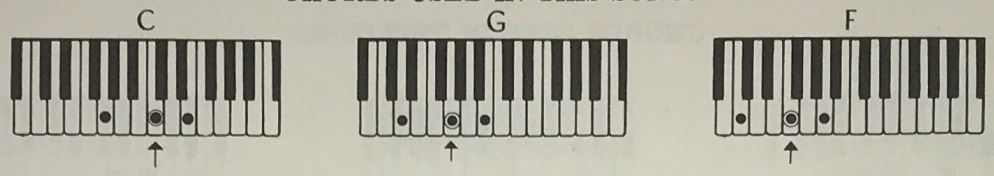
LINCOLNWOOD
Upper: Solo 8', Guitar
Lower: Vox Humana 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

Play melody with a light, quick touch



* - Depress glide

CHORDS USED IN THIS SONG:



VIBRAHARP

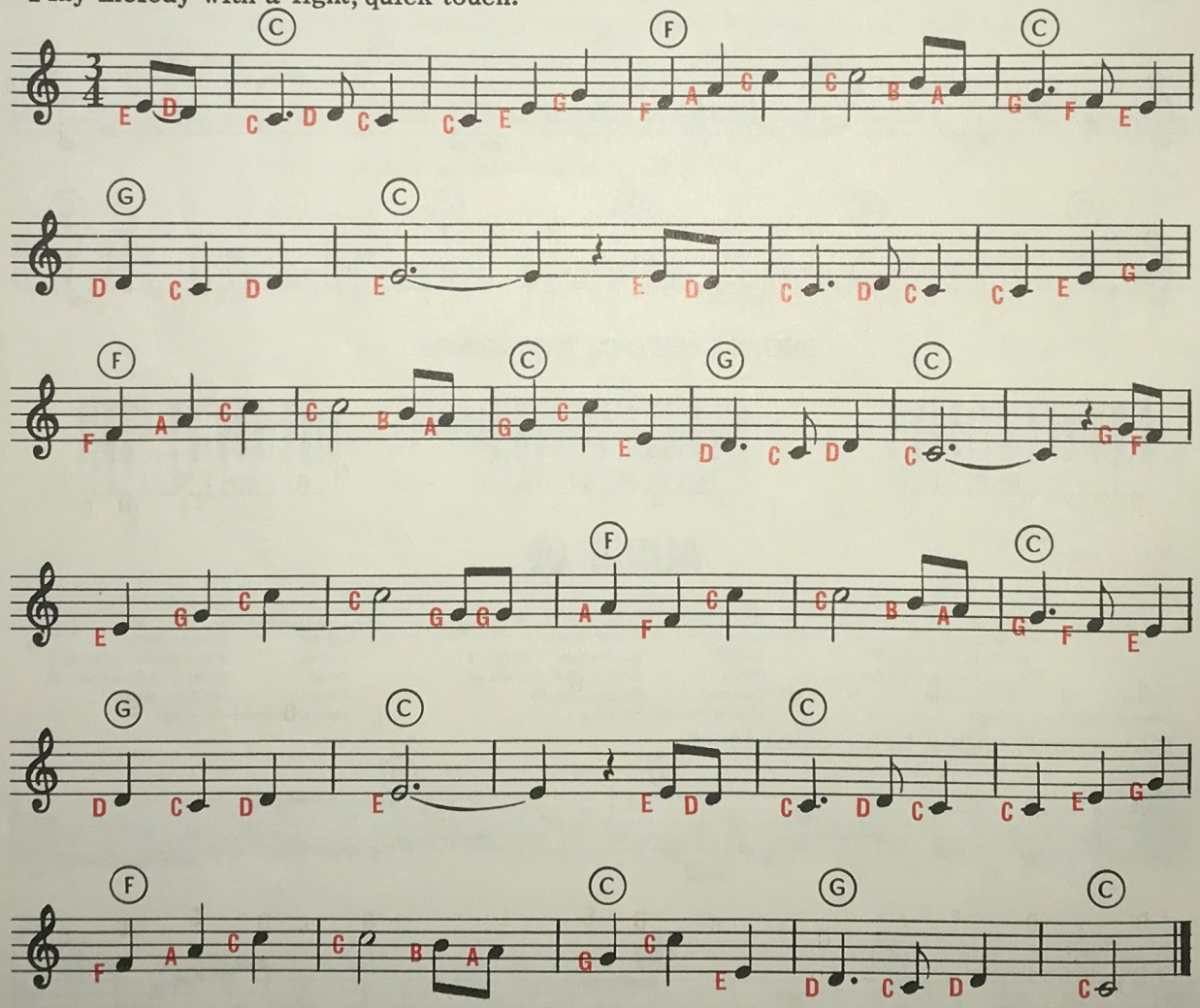
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS

HOLIDAY
Upper: Solo 8', Flute 8'
Lower: French Horn 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

HERITAGE
Upper: Solo 8', Vibraharp
Lower: French Horn 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

LINCOLNWOOD
Upper: Solo 8', Vibraharp
Lower: French Horn 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

Play melody with a light, quick touch.



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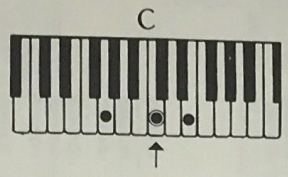
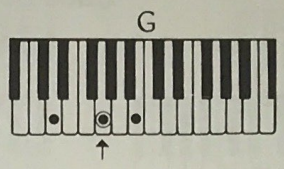




HARPSICHORD

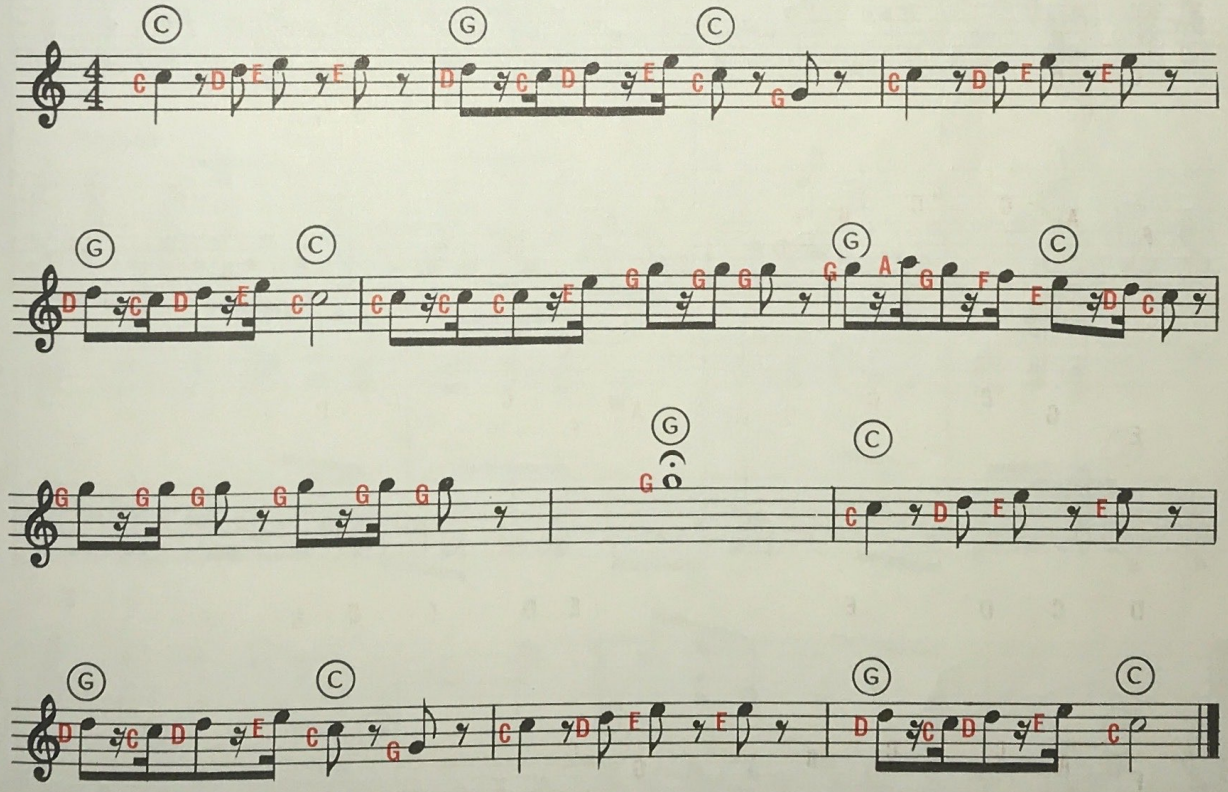
ALOUETTE

HOLIDAY
Upper: Clarinet 8', String 8'
Lower: Cornet 8'
Pedal: Pedal 8', Soft, Sustain On
Manual Sustain: On, Medium

HERITAGE
Upper: Solo 8', Harpsichord
Lower: Diapason 8'
Pedal: Pedal 8', Soft, Sustain On
Manual Sustain: On, Medium

LINCOLNWOOD
Upper: Solo 8', Harpsichord
Lower: Geigen 8'
Pedal: Pedal 8', Soft, Sustain On
Manual Sustain: On, Medium

Play melody with a light, quick touch



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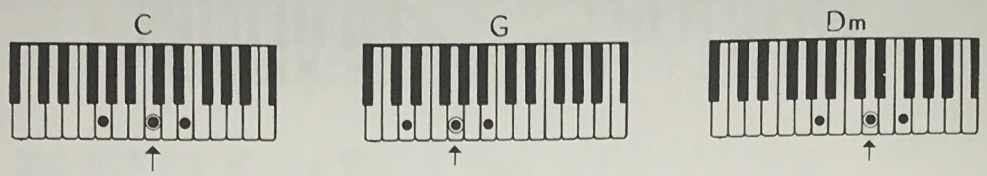


ACCORDION

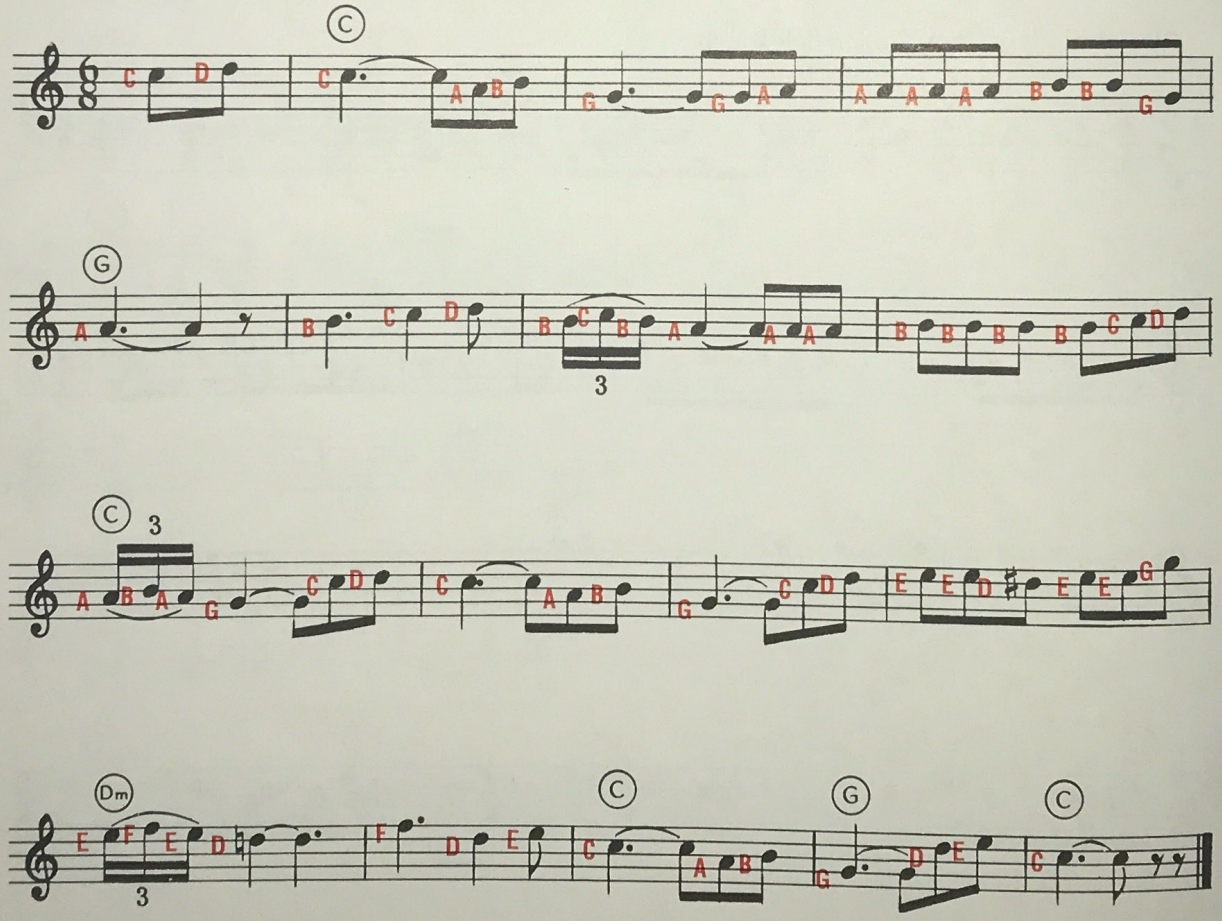
OH, MARIE

HOLIDAY
Upper: Cl.8', String 8'
Lower: String 8'
Pedal: Pedal 8', Soft
Organ Volume: Full

HERITAGE
Upper: Cl.8', String 8'
Lower: Diapason 8'
Pedal: Pedal 8', Soft
Organ Volume: Solo

LINCOLNWOOD
Upper: Solo 8', Accordion
Lower: Geigen 8'
Pedal: Pedal 8', Soft
Manual Attack: Slow

Play melody with smooth organ touch.



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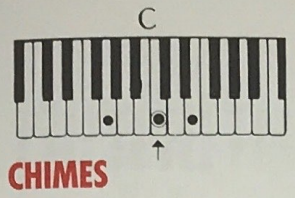
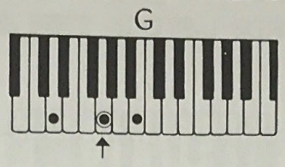
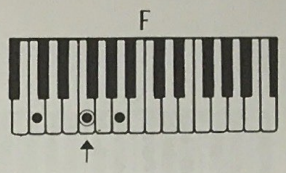


CHIMES

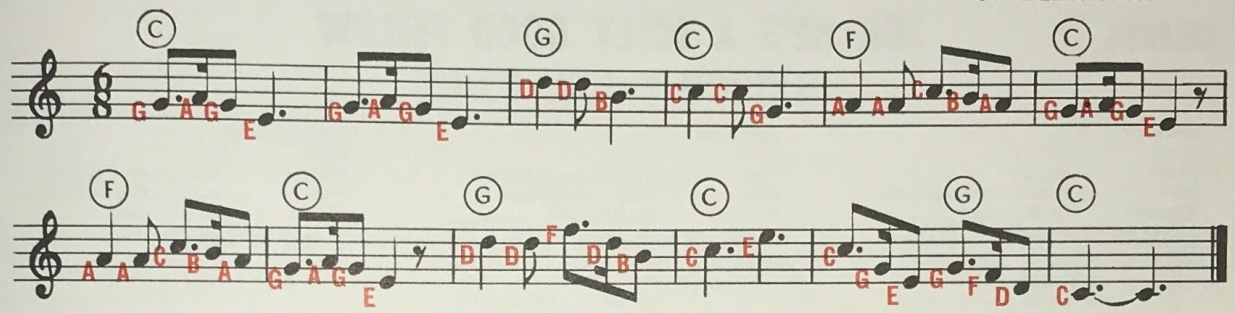




SILENT NIGHT

LINCOLNWOOD
Upper: Solo 8', Chimes
Lower: String 8'
Pedal: Pedal 8', Soft
Manual Sustain: On, Long
Chimes Effects Knob: Out

Play melody an octave higher with a light, quick touch

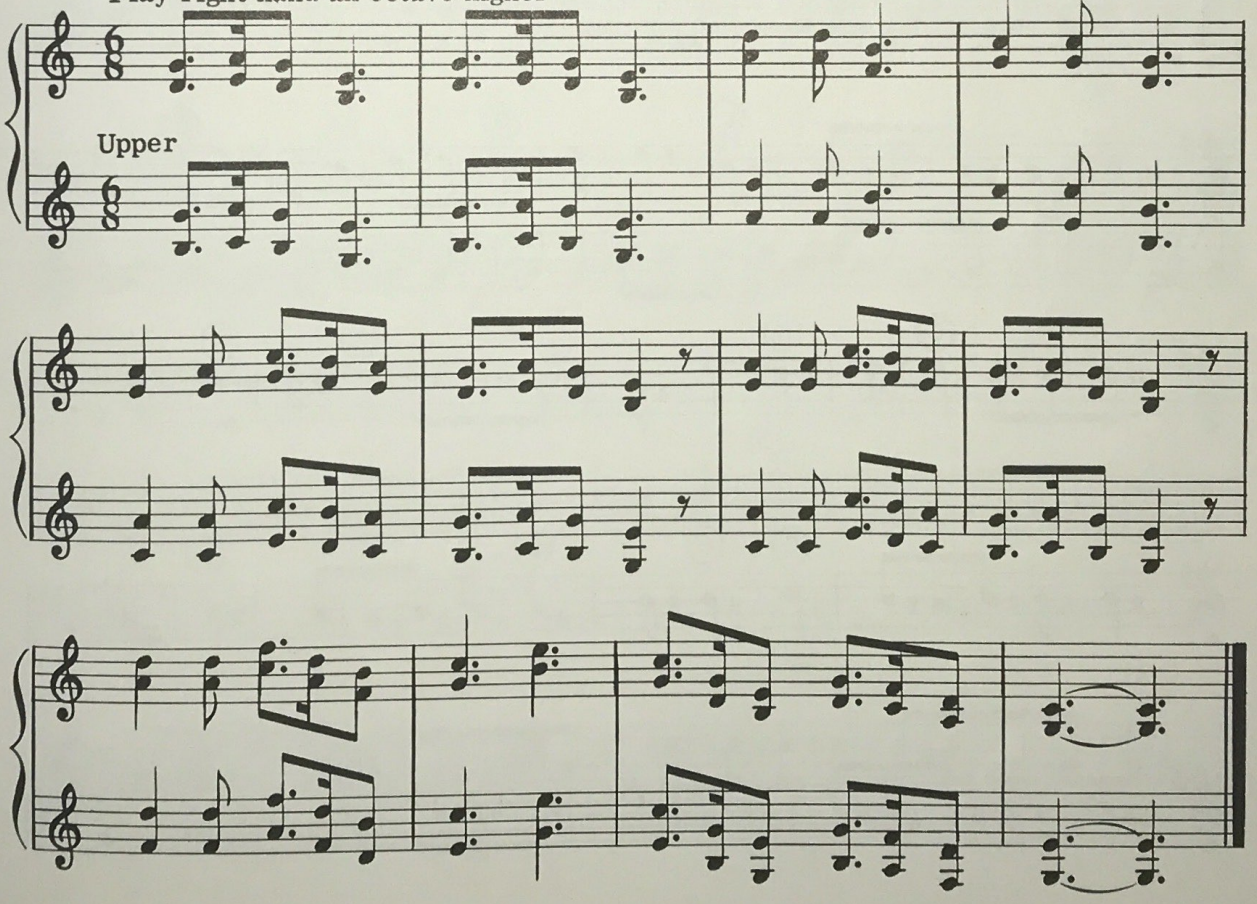


HOLIDAY
Upper: Solo 8', Fl.8', Solo 4', Fl.4'
Manual Sustain: On, Long

SILENT NIGHT

HERITAGE
Upper: Solo 8', Fl.8', Solo 4', Fl.4'
Manual Sustain: On, Long

Play both hands on upper keyboard with a light, quick touch
Play right hand an octave higher



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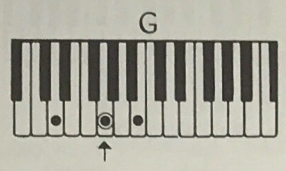
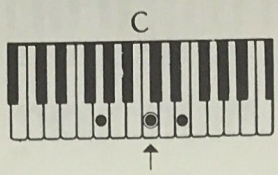
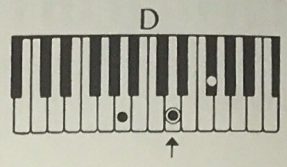






CELESTA

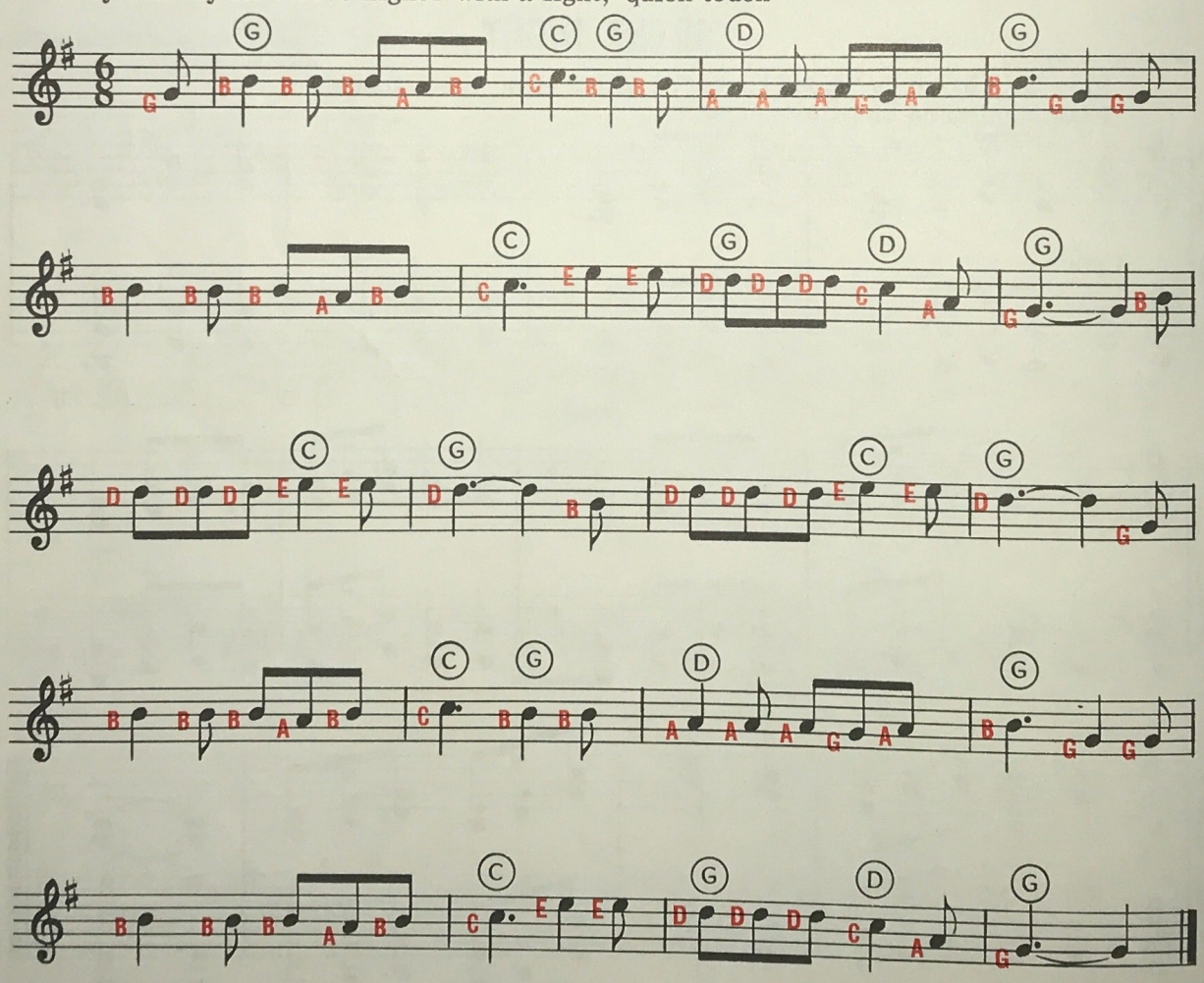
FOR HE'S A JOLLY GOOD FELLOW

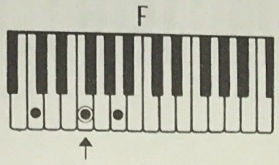
HOLIDAY
Upper: Flute 4'
Lower: String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light
Manual Sustain: On, Long

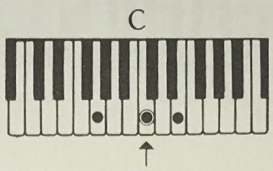
HERITAGE
Upper: Flute 4'
Lower: Vox Humana 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light
Manual Sustain: On, Long

LINCOLNWOOD
Upper: Flute 4'
Lower: Vox Humana 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light
Manual Sustain: On, Long

Play melody an octave higher with a light, quick touch





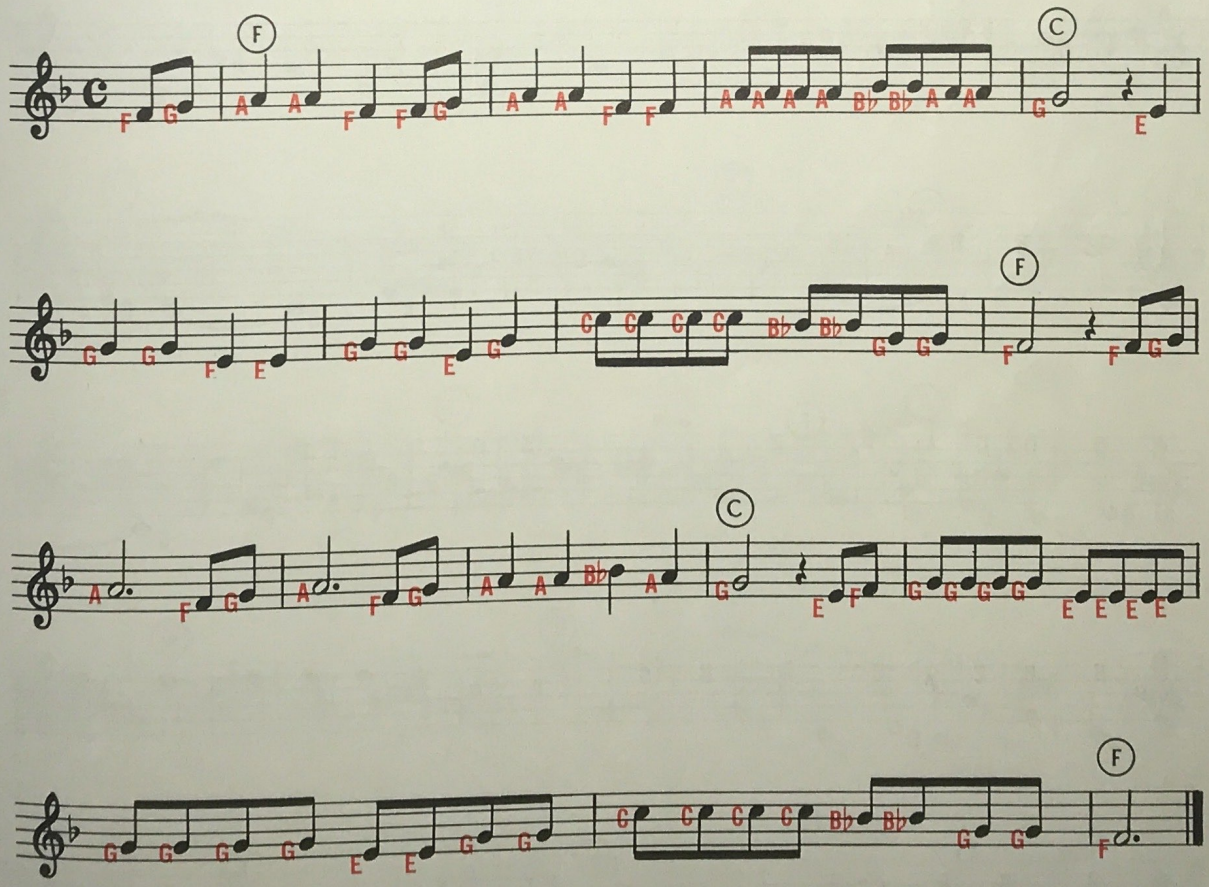


POLLY WOLLY DOODLE

BANJO

HOLIDAY		HERITAGE		LINCOLNWOOD	
Upper:	Solo 8', Trmpt.8', Solo 5 1/3', Quint 5 1/3'	Upper:	Solo 8', Trmpt.8', Solo 5 1/3', Quint 5 1/3'	Upper:	Solo 8', Trmpt.8', Quint 5 1/3'
Lower:	Cornet 8'	Lower:	French Horn 8', English Horn 8'	Lower:	Cornet 8', English Horn 8'
Pedal:	Pedal 8', Soft, Sustain On	Pedal:	Pedal 8', Soft, Sustain On	Pedal:	Pedal 8', Soft, Sustain On
Manual Sustain:	On, Medium	Manual Sustain:	On, Medium	Manual Sustain:	On, Medium

Play melody with a light, quick touch.



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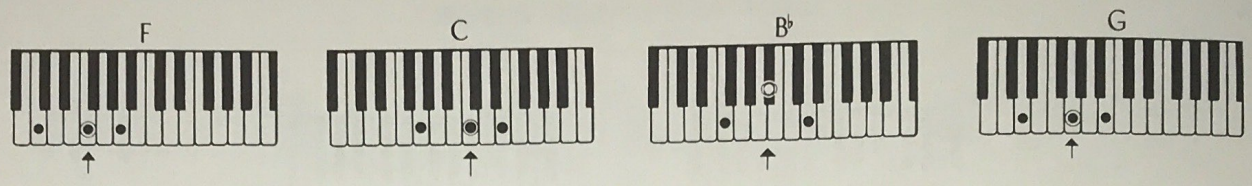


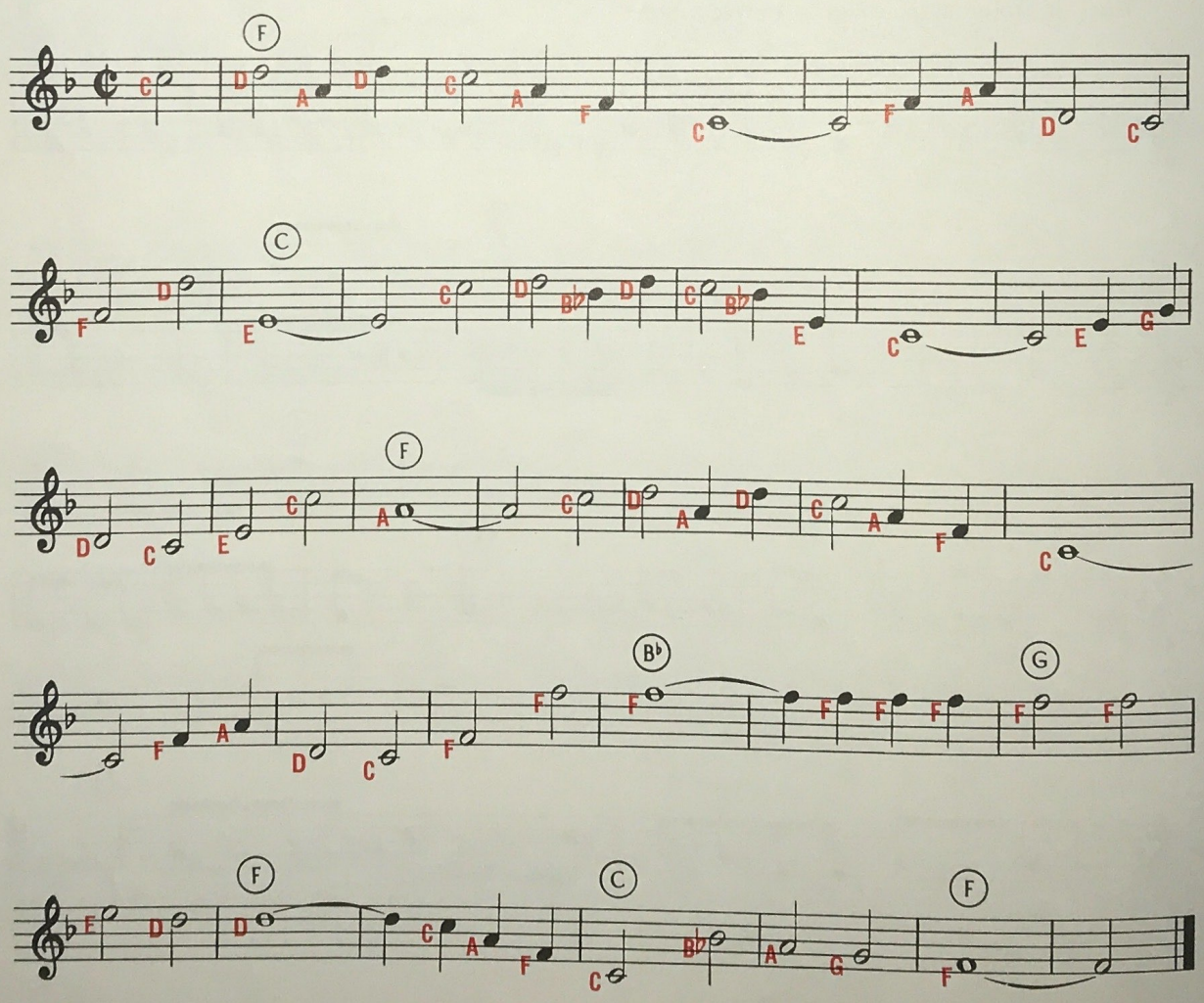
UNDER THE DOUBLE EAGLE

ORCHESTRA BELLS

HOLIDAY
Upper: Fl.16', Solo 4', Fl.4'
Lower: Cor.8', French Hn.8'
Pedal: Pedal 8', Soft, Sustain On
Manual Sustain: On, Long

HERITAGE
Upper: Fl.16', Solo 4', Fl.4'
Lower: Tromb.8', English Hn.8'
Pedal: Pedal 8', Soft, Sustain On
Manual Sustain: On, Long

LINCOLNWOOD
Upper: Diapason 8', Flute 4'
Lower: Tromb.8', English Hn.8'
Pedal: Pedal 8', Soft, Sustain On
Manual Sustain: On, Long



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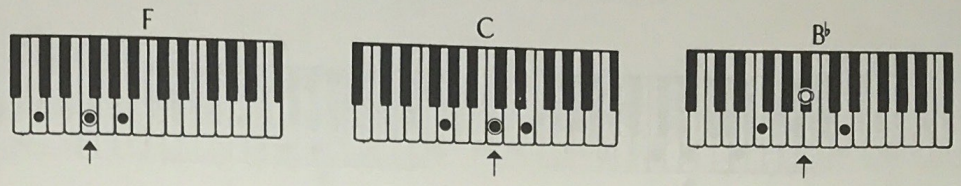


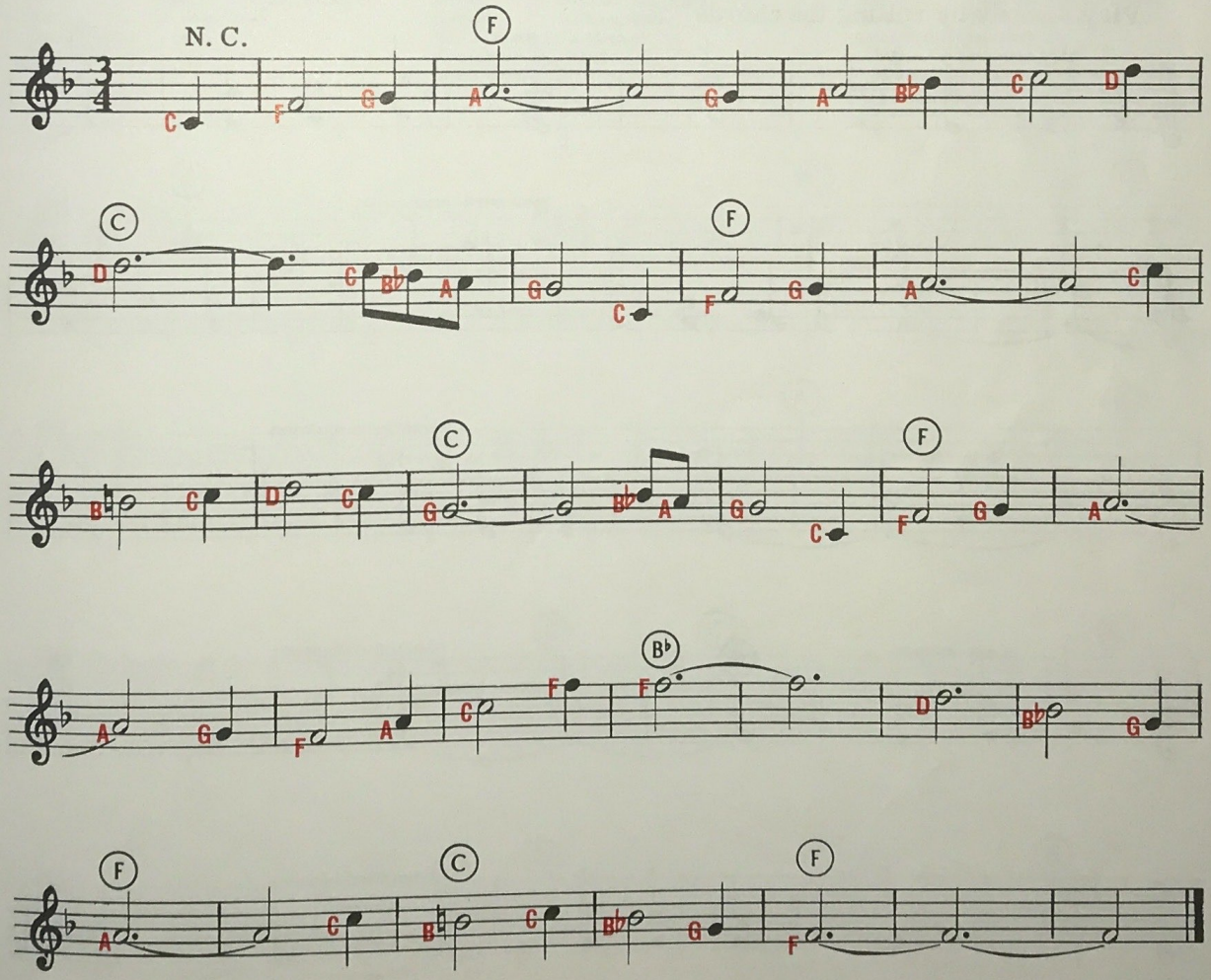
SINGING STRINGS

LA GOLONDRINA

HOLIDAY
Upper: Solo 8', String 8'
Lower: String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Fast, Light
Manual Sustain: On, Long

HERITAGE
Upper: Solo 8', String 8', Solo 4', String 4'
Lower: Vox Humana 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Fast, Light
Manual Sustain: On, Long
8'-4' Upper to Lower: On

LINCOLNWOOD
Upper: Solo 8', String 8', String 4'
Lower: Vox Humana 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Fast, Light
Manual Sustain: On, Long
8'-4' Upper to Lower: On, Soft



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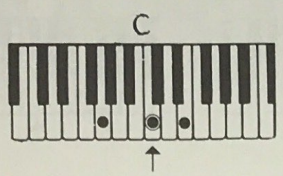
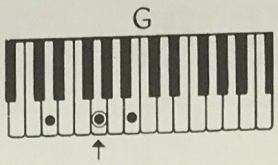




DOWN IN THE VALLEY

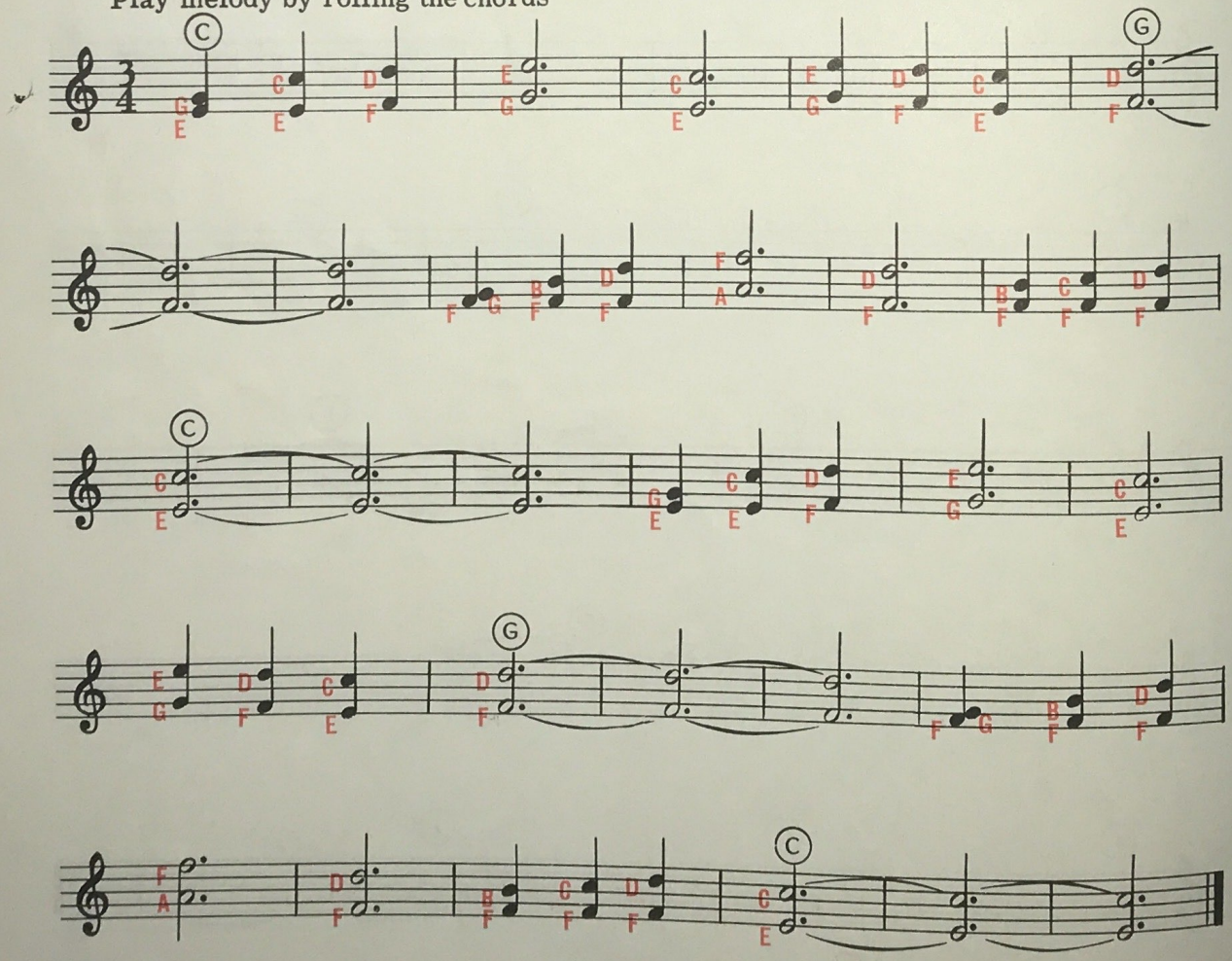
HARP

HOLIDAY
Upper: Solo 8', Flute 8'
Lower: French Horn 8'
Pedal: Pedal 16', Soft, Sustain On
Manual Sustain: On, Long

HERITAGE
Upper: Solo 8', Flute 8'
Lower: French Horn 8'
Pedal: Pedal 16', Soft, Sustain On
Manual Sustain: On, Long

LINCOLNWOOD
Upper: Solo 8', Flute 8'
Lower: French Horn 8'
Pedal: Pedal 16', Soft, Sustain On
Manual Sustain: On, Long

Play melody by rolling the chords



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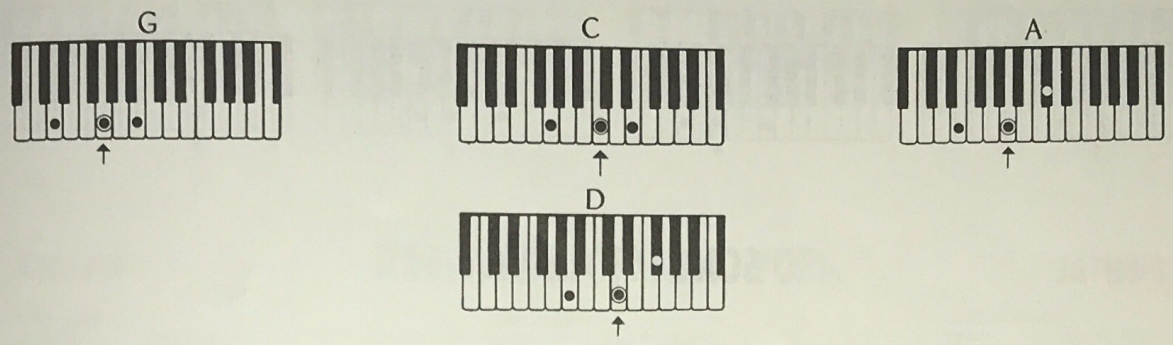


I'VE BEEN WORKING ON THE RAILROAD

THEATRE ORGAN

HOLIDAY

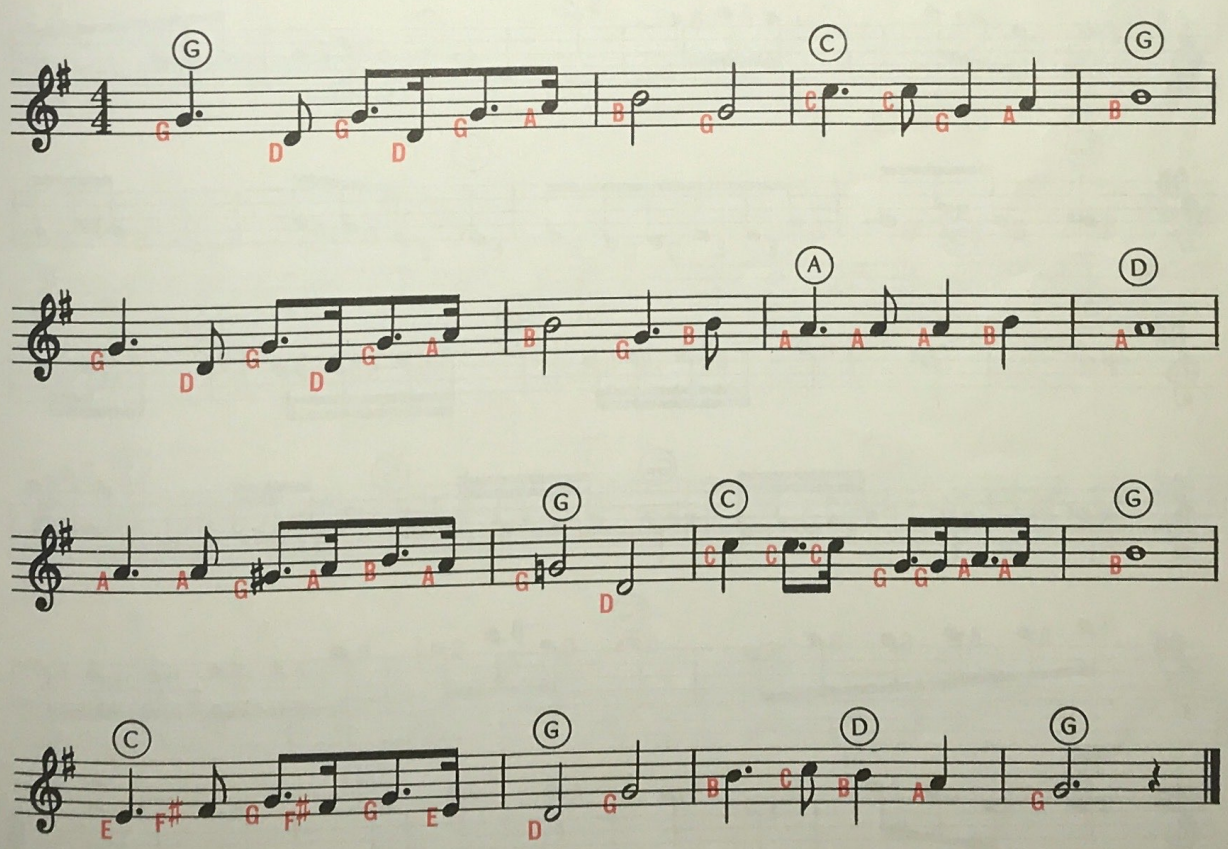
Upper:	Solo 16', Fl.16', Fl.8', Fl.4'
Lower:	Melodia 8', French Horn 8'
Pedal:	Pedal 16', Medium, Sustain On
Vibrato:	On, Fast, Heavy
Manual Sustain:	On, Medium
Organ Volume:	Full

HERITAGE

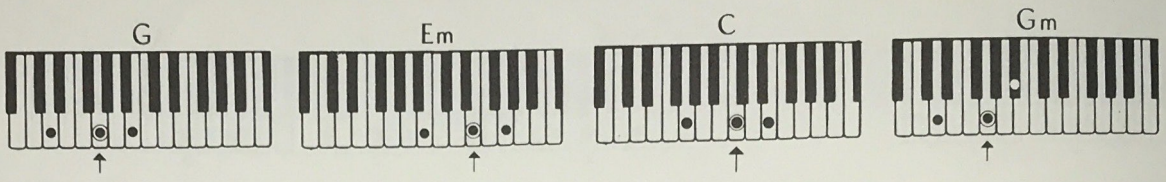
Upper:	Solo 16', Fl.16', Fl.8', Fl.4'
Lower:	Melodia 8', Vox Humana 8'
Pedal:	Pedal 16', Soft, Sustain On
Vibrato:	On, Fast, Heavy
Manual Sustain:	On, Medium
8'-4' Upper to Lower:	On
Organ Volume:	Solo

LINCOLNWOOD

Upper:	Fl.16', Fl.8', Fl.4'
Lower:	Melodia 8', Vox Humana 8'
Pedal:	Pedal 16', Soft, Sustain On
Vibrato:	On, Fast, Heavy
Manual Sustain:	On, Medium
8'-4' Upper to Lower:	On, Loud
Organ Volume:	Full



CHORDS USED IN THIS SONG:



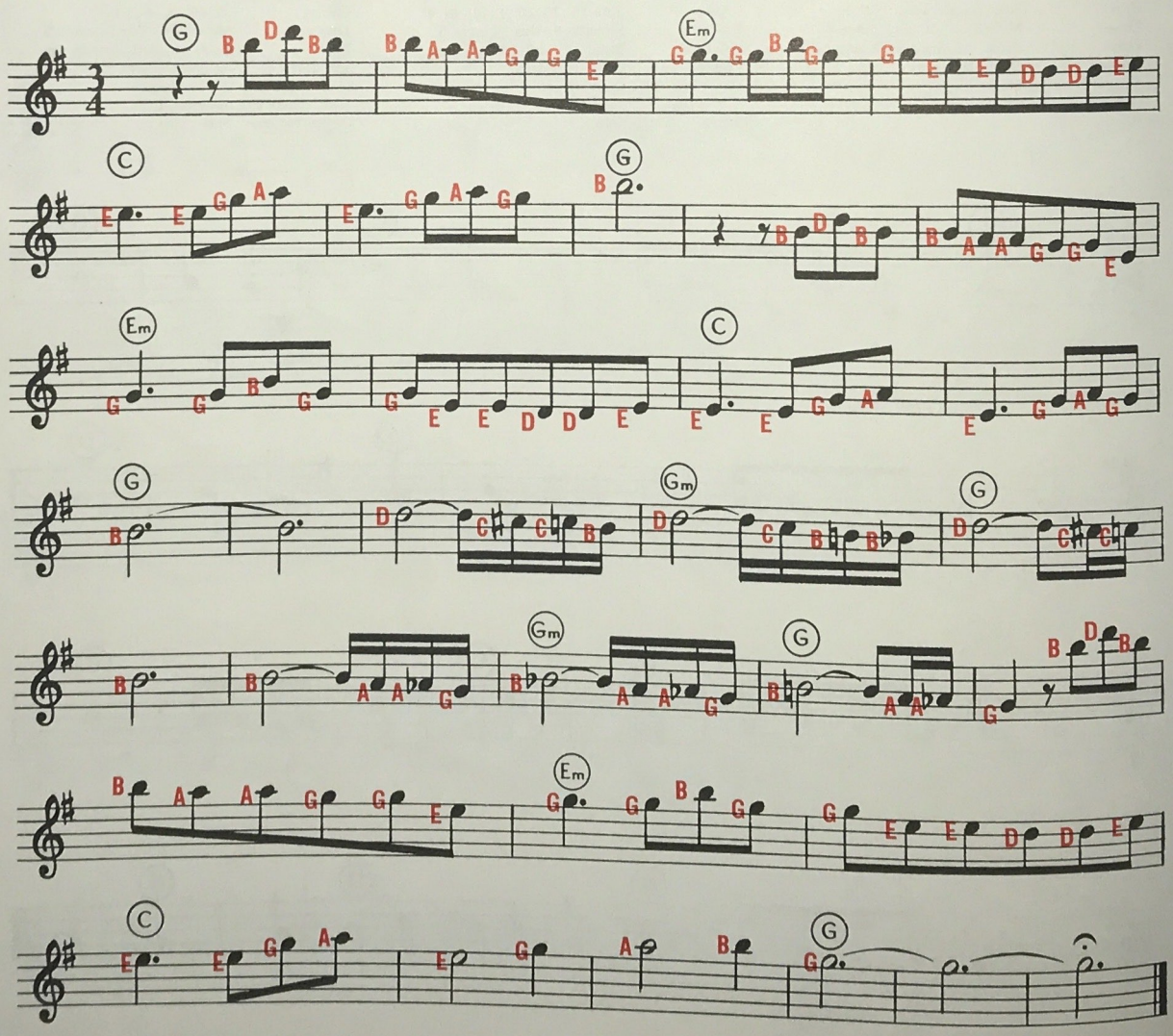
ORIENTAL

SONG OF INDIA

HOLIDAY
Upper: String 8', Fl.4', Solo 5 1/3', Quint 5 1/3'
Lower: Trombone 8'
Pedal: Pedal 16', Soft
Organ Volume: Full

HERITAGE
Upper: Fl.4', String 4', Solo 5 1/3', Quint 5 1/3'
Lower: French Horn 8', English Horn 8'
Pedal: Pedal 16', Soft
Organ Volume: Solo

LINCOLNWOOD
Upper: Fl.4', String 4', Quint 5 1/3'
Lower: French Hn.8', English Hn.8'
Pedal: Pedal 16', Soft
Organ Volume: Full



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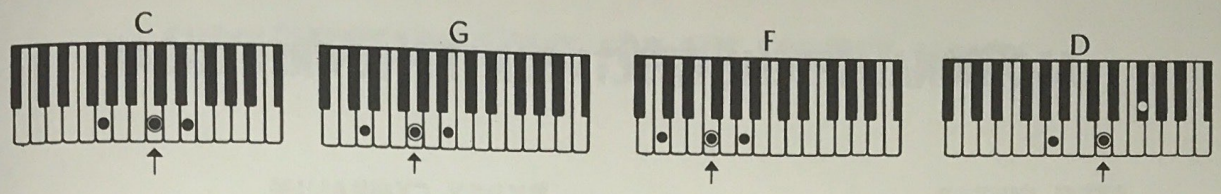


CALLIOPE

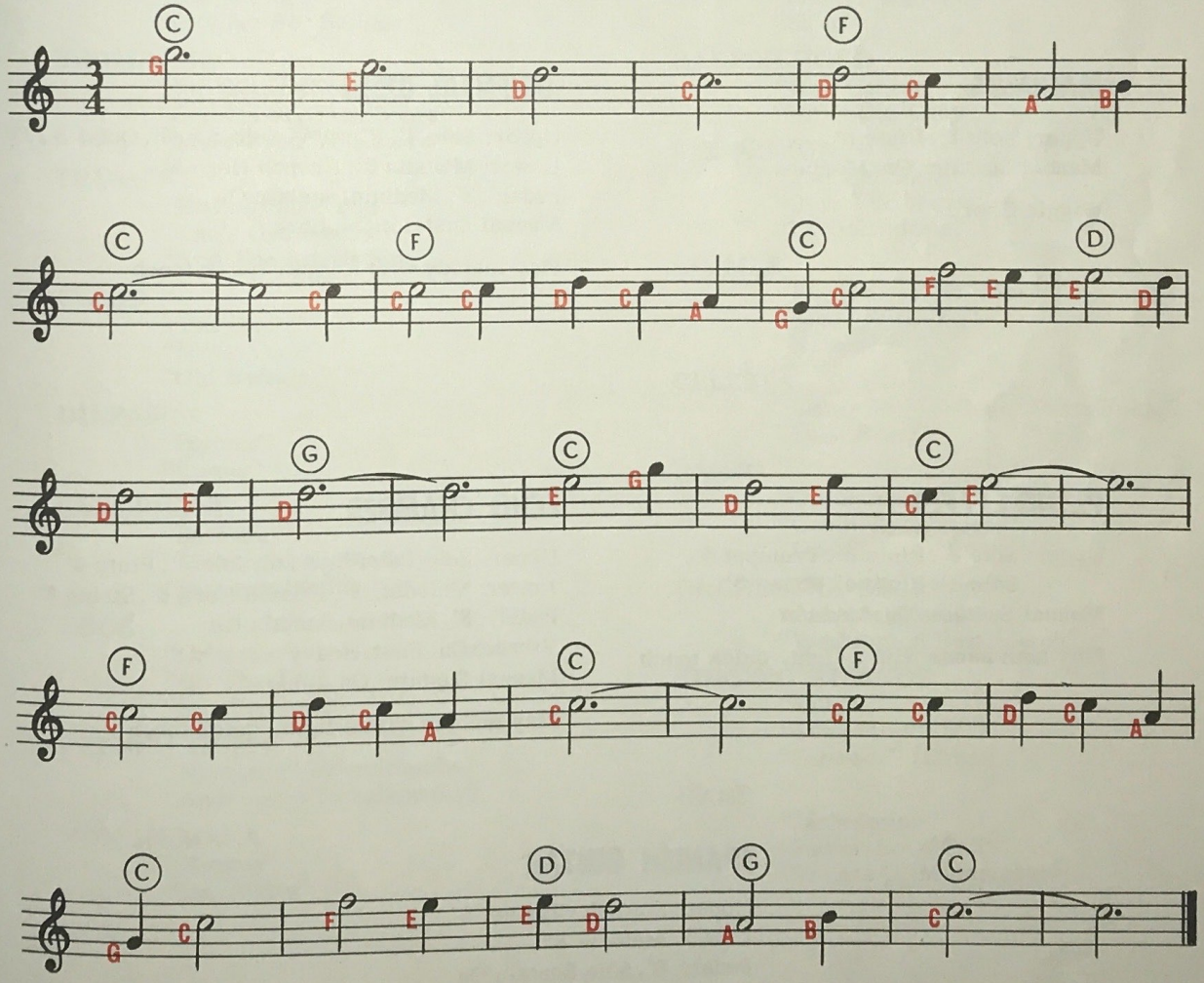
SIDEWALKS OF NEW YORK

HOLIDAY
Upper: Solo 8', Fl.8'
Lower: Melodia 8'
Pedal: Pedal 16', Soft
Organ Volume: Full

HERITAGE
Upper: Solo 8', Fl.8'
Lower: Melodia 8'
Pedal: Pedal 16', Soft
Organ Volume: Solo

LINCOLNWOOD
Upper: Solo 8', Fl.8'
Lower: Melodia 8'
Pedal: Pedal 16', Soft
Staccato: On
Organ Volume: Full

Play with glide control on continuously



ADDITIONAL SPECIAL EFFECTS FOR THE LOWREY ORGAN

STEEL GUITAR

Upper: Solo 8', Clarinet8', String 8'
Lower: Melodia 8', French Horn 8'
Pedal: 8', Medium, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

Play melody with a light, quick touch

GYPSY CYMBALUM

Upper: Solo 8', Trumpet 8'
Lower: Melodia 8'
Pedal: 8', Medium, Sustain On
Manual Sustain: On, Medium

Play melody with a light, quick touch

MARIMBA

Upper: Solo 8', Flute 8'
Manual Sustain: On, Medium

Wiggle Chords

ORIENTAL BELLS

Upper: Solo 4', Flute 4', Solo 5 1/3', Quint 5 1/3'
Lower: Melodia 8', French Horn 8'
Pedal: 8', Medium, Sustain On
Manual Sustain: On, Long

Play melody with a light, quick touch

PIANO EFFECT

Upper: Solo 8', Flute 8', Trumpet 8',
Solo 4', Flute 4', String 8'
Manual Sustain: On, Medium

Play both hands with a light, quick touch

ECHO CHAMBER

Upper: Solo 16', Flute 16', Solo 4', Flute 4'
Lower: Melodia: 8', French Horn 8', String 8'
Pedal: 8', Medium, Sustain On
Vibrato: On, Fast, Heavy
Manual Sustain: On, Long

Play melody with a light, quick touch

SPANISH GUITAR

Upper: Solo 8', Clarinet 8'
Lower: Melodia 8'
Pedal: 8', Soft, Sustain On
Manual Sustain: On, Medium

Play melody with a light, quick touch

SUPPLEMENTARY TITLES FOR THE LOWREY VOICES

CLARINET
"Stompin at the Savoy"
"Clarinet Polka"
"Good Bye"

FLUTE
"Indian Love Call"
"Suddenly"
"Stardust"

STRING
"Caprice Viennois"
"Our Waltz"
"Holiday For Strings"

TROMBONE
"I'm Getting Sentimental Over You"
"Seventy-six Trombones"
"More Than You Know"

TRUMPET
"Embraceable You"
"Can't Get Started"
"And The Angels Sing"

CELLO
"The Swan"
"Moon Glow"
"Old Refrain"

DIAPASON
"Hymns"
"Carols"

SAXOPHONE
"So Rare"
"Moonlight Serenade"
"Sentimental Journey"

OBOE
"Orientale"
"On The Trail"
"Scheherezade"

FRENCH HORN
"Nocturne" (Mendelssohn)
"Andante" (Tschaikowsky)

VOX HUMANA
"Hymns"
"Interludes"

MUSIC BOX
"Happy Birthday"
"Music Box In Blue"
"Anniversary Waltz"

GUITAR
"Song Of The Islands"
"Hula Hands"
"Two Guitars"

VIBRAHARP
"Sophisticated Lady"
"Harbor Lights"
"Sleep"

HARPSICHORD
"18th Century Drawing Room"
"Little Old Lady"

ACCORDION
"Twilight Time"
"Over The Waves"
"La Golondrina"

CHIMES
"The Bells Of St. Mary's"
"Abide With Me"
"Hymns"

CELESTA
"Dance Of The Sugar Plum Fairy"
"Lazy River"

BANJO
"Oh! Susanna"
"Camp Town Races"
"Dixie"

ORCHESTRA BELLS
"Anchors Aweigh"
"Washington Post March"

SINGING STRINGS
"Vilia"
"Sympathy"
"Serenade" (Drigo)

HARP
"Liebestraum"
"Indian Love Call'
"Waters Of Minnetonka"

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Additional Popular Standards Folios

Popular Standards Number 10

TILL THE END OF TIME
MY DEVOTION
TO YOU SWEETHEART ALOHA
WHEN IT'S DARKNESS ON THE DELTA
LITTLE DUTCH MILL
and others

Popular Standards Number 11

MY DREAMS ARE GETTING BETTER
ALL THE TIME
EAST OF THE SUN
THAT DOGGIE IN THE WINDOW
MISS YOU
BELL BOTTOM TROUSERS
and others

Popular Standards Number 12

IT'S THE TALK OF THE TOWN
HONEYSUCKLE ROSE
ZIP-A-DEE DOO-DAH
IT'S LOVE, LOVE, LOVE!
CALL ME DARLING
and others

Popular Standards Number 13

SWEET LEILANI
MY TRULY, TRULY FAIR
YOU'RE THE ONE I CARE FOR
THREE LITTLE FISHIES
WHEN THE ORGAN PLAYED AT TWILIGHT
and others

Popular Standards Number 14

TENNESSEE WALTZ
JEALOUS HEART
CHATTANOOGIE SHOE SHINE BOY
YOUR CHEATIN' HEART
BONAPARTE'S RETREAT
and others

Popular Standards Number 15

LADY OF SPAIN
BEAUTIFUL LOVE
OUT OF THE DUSK TO YOU
THE HAPPY WANDERER
CUBAN PETE
and others

Popular Standards Number 16

NOLA
PRELUDE TO THE STARS
MIDNIGHT IN PARIS
ADORABLE
THE HEATHER ON THE HILL
and others

Popular Standards Number 17

NIGHTS OF SPLENDOR
ALMOST LIKE BEING IN LOVE
LA ROSITA
I GOT LUCKY IN THE RAIN
PRAYER PERFECT
and others

Popular Standards Number 18

I WONDER WHO'S KISSING HER NOW
BALLIN' THE JACK
MEXICAN HAT DANCE
EL RELICARIO (Shrine of Love)
VIENI SU (Sky High)
and others

Popular Standards Number 19

THE GLOW WORM
CINDY, OH CINDY
PLAY, FIDDLE, PLAY
NOBODY
A GAY RANCHERO (Las Altenitas)
and others

Popular Standards Number 20

PAPER DOLL
SAY "SI SI" (Para Vigo Me Voy)
MALAGUENA
IN THE GOOD OLD SUMMER TIME
THE COWBOY SERENADE
and others

Popular Standards Number 21

THE BREEZE AND I (Based on "Andalucia")
SONG OF THE ISLANDS
EL RANCHO GRANDE
IDA- SWEET AS APPLE CIDER
AY, AY, AY
and others

Popular Standards Number 22

WHAT A DIFFERENCE A DAY MADE
PARADE OF THE WOODEN SOLDIERS
TO A WILD ROSE
LOVE'S OWN SWEET SONG (From "Sari")
WALTZ ME AROUND AGAIN, WILLIE
and others

Popular Standards Number 23

YOURS (Quiereme Mucho)
DUNGAREE DOLL
CHIAPANECAS
EMILIA POLKA
DOWN IN THE OLD CHERRY ORCHARD
and others

Popular Standards Number 24

DREAM A LITTLE DREAM OF ME
THE NIGHT IS YOUNG
(And You're So Beautiful)
WE JUST COULDN'T SAY GOODBYE
PINK ELEPHANTS
I STILL GET A THRILL (Thinking of You)
and others

Popular Standards Number 25

I'LL NEVER SMILE AGAIN
ALL OR NOTHING AT ALL
HAVE I TOLD YOU LATELY
THAT I LOVE YOU?
DOMINO
LITTLE GIRL
and others

Popular Standards Number 26

I'LL REMEMBER APRIL
STARS ARE THE WINDOWS OF HEAVEN
JIM
IS YOU IS, OR IS YOU AIN'T MY BABY
DEAR OLD DONEGAL
and others

Popular Standards Number 27

SUGAR BLUES
YOU ALWAYS HURT THE ONE YOU LOVE
I'VE FOUND A NEW BABY
NOBODY'S DARLIN' BUT MINE
A SUNDAY KIND OF LOVE
and others

Popular Standards Number 28

MAY THE GOOD LORD BLESS AND KEEP YOU
FOR SENTIMENTAL REASONS
COMME CI, COMME CA
TEACH ME TONIGHT
INTO EACH LIFE SOME RAIN MUST FALL
and others

Popular Standards Number 29

HEARTACHES
I'M WALKING BEHIND YOU
BABY WON'T YOU PLEASE COME HOME
JUST BECAUSE
MY BONNIE LASSIE
and others

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More About Chords
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MOCKING BIRD HILL
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BOOTS AND SADDLE
and others

Popular Standards Number 2

I'M A FOOL TO CARE
LAZYBONES
MARIA ELENA
YOU ARE MY SUNSHINE
BESAME MUCHO
and others

Popular Standards Number 3

LAZY RIVER
YOU BELONG TO MY HEART
TICO TICO
MY ADOBE HACIENDA
I'M THINKING TONIGHT OF MY BLUE EYES
and others

Popular Standards Number 4

THAT OLD BLACK MAGIC
SONG OF THE VAGABONDS
IN THE COOL, COOL, COOL OF THE EVENING
TWO SLEEPY PEOPLE
STELLA BY STARLIGHT
and others

Popular Standards Number 5

COCKTAILS FOR TWO
I DON'T WANT TO WALK WITHOUT YOU
JUST ONE MORE CHANCE
THANKS FOR THE MEMORY
CHAMPAGNE WALTZ
and others

Popular Standards Number 6

TO EACH HIS OWN
MONA LISA
THAT'S AMORE
MOONLIGHT BECOMES YOU
I'M POPEYE THE SAILOR MAN
and others

Popular Standards Number 7

BEYOND THE BLUE HORIZON
OUT OF NOWHERE
BUTTONS AND BOWS
WHEN I TAKE MY SUGAR TO TEA
ISN'T IT ROMANTIC
and others

Popular Standards Number 8

LOVE IN BLOOM
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PRAISE THE LORD AND PASS THE AMMUNITION
MIMI
and others

Popular Standards Number 9

LOUISE
JUNE IN JANUARY
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